 **Funding opportunities for Performing Arts organisations  
through EU programmes (2007-2013)**



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# Introduction

## **Culture in the EU policy: a transversal theme**

The European Union (EU) has developed a Culture policy since the entry of force of the Maastricht Treaty. Within the European Commission the Education & Culture Directorate General is in charge of the design and the implementation of EU actions in favour of cultural activities. For several years, the EU has set up a specific multi-annual programme devoted to culture in order to support projects run by cultural operators. The current Culture Programme covers the 2007-2013 period.

However Culture as a factor of social cohesion, economic growth, innovation, development and identity-building is a transversal theme integrated in many EU policies. Numerous EU programmes focused on particular intervention areas include a cultural strand or a cultural dimension. Consequently many EU programmes offer funding opportunities for cultural operators such as Performing Arts Organisations carrying out relevant projects.

## **Objectives of the booklet**

This booklet presents an overview of the current funding opportunities for activities run by Performing Arts organisations through the EU programmes. It is divided into thematic sections gathering several EU programmes. Each section provides information on the programmes including their objectives and implementation. Relevant programmes' strands for Performing Arts organisations are then explored more deeply and accompanied with examples of funded projects. In addition ideas of potential projects are proposed in order to illustrate the potential of each EU programmes.

## **Methodology**

This booklet is just an overview of the existing funding opportunities for culture-based projects through the EU programmes. It does not pretend to give all the information to obtain an EU grant. Financial rules, application process and selection criteria of the programmes are not mentioned in the document.

EU programmes presenting no interest for Performing Arts organisations such as the MEDIA programme devoted to audiovisual organisations are also not included in the booklet. Only the relevant strands of the EU programmes for the Performing Arts sector are developed. Please note also that other possibilities exist for non culture-based projects run by Performing Arts organisations.



# Implementation of EU programmes

## EU Programmes

The European Union has developed different programmes in order to implement its policies through the support of selected projects lead by actors of the civil society. Each programme corresponds to a strategy developed by the European Commission to achieve the general goals of the EU policies as well as a budget to fund relevant activities. They are divided into different strands gathering measures and actions that European Commission wants to support.

On this basis executive agencies in charge of the Programmes management select relevant projects which will receive a grant through permanent calls for proposals renewed every year or specific calls for proposals. During the selection procedure, executive agencies use different criteria to assess the relevance of work programme and planned budget of the applications. Eligibility, financial and application rules are generally detailed in a guide available on the executive agency website.

## Rules of the EU support

The EU support for individual projects is subject to the following rules:

### Grant amount

The amount awarded never exceeds the amount applied for. The amount is a maximum which cannot be increased in any circumstances.

### Co-financing

The EU grant cannot finance the entire costs of the action. Applicants must find additional financing sources other than the EU grant. This can be done by fund-raising activities, by adding own resources or by requesting grants from other organisations.

### No double financing

Each individual action is entitled to receive one grant from the budget of the European Union. An organisation may be awarded only one operating grant per financial year. Organisations which have applied or plan to apply for another grant from the European Union should indicate this in their application and must inform the Executive Agency.

### Non-retroactivity

No grant may be awarded retrospectively for actions already completed. A grant may be awarded for an action, which has already begun only if the applicant can demonstrate the need to start the action before the agreement.

### No-profit rule

Grants awarded, including operating grants, must not have the purpose or the effect of producing a profit.



# Which opportunities for which organisations?

## Individual Performing Arts organisations

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The following strands of EU programmes may interest individual Performing Arts organisations such as theatre and dance companies, orchestras, festivals, ensembles or operas:

### Culture programme

Strand 1.2.1: Cooperation projects (p.8)

Strand 1.3.5: Cooperation projects with Third Countries (p.9)

Strand 1.3.6: Support for European cultural festivals (p.10)

### Youth in Action

Action 1.1: Youth Exchanges (p.14)

Action 3.1: Cooperation with the Neighbouring Partner Countries of the EU (p. 14)

Action 3.2: Cooperation with other countries of the World (p. 15)

### Citizenship Programme

Action 4: Active European Remembrance (p. 17)

### Regional policy

Objective 1: Convergence (p. 21)

Objective 2: Competitiveness and Employment (p. 22)

Cross-border Co-operation (Interreg IV A) (p. 23)

Transnational Co-operation (Interreg IV B) (p. 25)

### Rural Development policy

Axe 3: Improving the quality of life in rural areas and encouraging diversification of the rural economy (p. 27)

### Innovation policy

Information and communication Technologies (ICTs) (p. 29)

### Development policy

Investing in People Programme – Pillar 4: Other aspects of human and social development (p. 33)

Other programmes (p. 34)

### European Neighbourhood Policy

Cross-border Cooperation Programmes (p. 36)

National Programmes (p.42)

## Associations and networks of Performing Arts organisations

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The following strands of EU programmes may interest associations and networks of Performing Arts organisations:

### Culture Programme

Strand 2: Support for organisations active at European level (p.11)

Strand 3. 2: Cooperation projects between organisations involved in cultural policy analysis (p.12)

### Regional policy

Transnational Co-operation (Interreg IV B) (p. 25)

### Innovation policy

Socio-economic sciences and the humanities (SSH) (p.31)

### Development policy

Investing in People Programme – Pillar 4: Other aspects of human and social development (p. 33)

Other programmes (p. 34)

### European Neighbourhood Policy

Cross-border Cooperation Programmes (p. 36)

Eastern Partnership Programme (p.40)

Euro-Mediterranean Partnership Programme (p.41)

National Programmes (p.42)



## General remarks on the quality of applications

Applying for an EU grant is a long and complex process. The success of the procedure depends entirely on the quality and relevance of the application submitted to the managing authorities. For this reason it is crucial during the elaboration of the project to:

- **Read carefully all the relevant documents** such as the programme guides and the instructions for applicants
- **Determine the relevance of the project with the objectives of the programme** and what its **European added value** is
- **Find the right partners for cooperation projects** and take time to meet them and to determine the leading organisation which will be in charge of the project management and the role of each partner involved in the project
- **Contact the information points of the programme** to receive the maximum of information and advices and determine the potential weakness of the project
- **Spend time on writing the projects description** which is the first element evaluated by the independent experts and which will be published on-line in case of selection. It is important to mention clearly the objectives of the project, the activities intended to be implemented and the role played by each partners.

# & Culture & Citizenship

Different EU programmes have been designed to encourage the emergence of European citizenship. Culture, as a vector of common values, has a particular role to play in this process. Thus the Culture Programme supports activities and organizations contributing to enhance European Culture. Youth in Action is a programme finance actions toward young Europeans. Finally the Citizenship Programme supports the promotion of the European citizenship.

## Culture Programme (2007-2013)

The Culture Programme is the main financial support of the European Commission to culture. It aims to encourage the emergence of European citizenship by promoting common cultural values and enhancing the cultural heritage shared by Europeans through the development of cooperation activities among cultural operators from countries taking part in this program.

### Objectives

The Culture Programme aims to promote trans-national mobility of people working in the cultural sector and inter-cultural dialogue and supports trans-national circulation of cultural and artistic works and products.

To achieve these goals it finances three categories of measures:

- **Support for cultural actions run by cultural organisations coming from various countries**
- **Support for cultural bodies at European level**
- **Support for policy analysis and dissemination activities**

### Implementation

The strands of the Culture Programme are implemented through the selection by the Education, Audiovisual and Culture **Executive Agency (EACEA)** of relevant projects lead by culture operators from the countries taking part in the Programme. The **Directorate General for Education and Culture (DG Culture)** of the European Commission is responsible for the general management of the Programme.

Specific eligibility and selection criteria, financial rules and application process are detailed in the **Programme Guide** available on the EACEA's websites.

In addition **Culture Contact Points (CCPs)** in each countries taking part in the Programme provide assistance and information on the Culture Programme to applicants.

### Regions covered

The countries taking part in the Culture Programme are:

- The Member States of the European Union: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, the Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden and the United Kingdom
- The countries of the European Economic Area: Iceland, Liechtenstein and Norway
- The applicant countries for the accession to the European Union: Croatia, Turkey, Macedonia, Serbia, Montenegro and Bosnia and Herzegovina

### Performing Arts in the Culture Programme

Several strands of the Culture Programme may be of interest to Performing Arts organizations.

#### USEFUL INFORMATION

**Duration:** 2007-2013

**Budget:** 400 millions €

**DG Culture's website**

[http://ec.europa.eu/dgs/education\\_culture/index\\_en.htm](http://ec.europa.eu/dgs/education_culture/index_en.htm)

**EACEA's website**

[http://eacea.ec.europa.eu/culture/index\\_en.php](http://eacea.ec.europa.eu/culture/index_en.php)

**Programme Guide:**

[http://eacea.ec.europa.eu/culture/programme/programme\\_guide\\_en.php](http://eacea.ec.europa.eu/culture/programme/programme_guide_en.php)

**List of CCPs**

[http://eacea.ec.europa.eu/culture/tools/ccp\\_en.php](http://eacea.ec.europa.eu/culture/tools/ccp_en.php)

## Strand 1.2.1: Cooperation projects

This strand support projects involving cultural operators from at least 3 different countries taking part in the Programme and lasting maximum 2 years. Supported activities are intended to enhance the common European cultural area and encourage the emergence of a sense of European citizenship.

**Support:** from 50 000 to 200 000 €

**Co-financing rate:** 50% (max.)

**Project duration:** 24 months max.

**Deadline for submitting application:** 1 October of each year

### Example of supported culture-based project

#### EMERGENCY ENTRANCE

**Beneficiaries:** National Theatre of Greece, Teatro Garibaldi, Habima National Theatre of Israel, National Theatre of Prague, Hungarian Theatre of Cluj, Schauspielhaus Graz

**Total budget:** 400 000 €

**EU support:** 200 000 € (50%)

The project is focused on theatrical research on new, visible or invisible, mental lines of borders in today's Europe. It includes issues like humanitarian catastrophes and high criminality among immigrants. It aims to initiate a fertile dialogue and contribute to the process of acceptance of diversity and otherness in a Europe without borders. It is divided into 3 steps:

- Step 1 – The national theatrical research projects: all artistic teams make documentary research on an issue highly relevant in their own countries. The research material is then dramatized and adjusted for stage and premiered in the respective countries.
- Step 2 – Conducting cross-national theatrical workshops: the teams combine their artistic result of step 1 during workshops.
- Step 3 – "Emergency Entrance Festival" and symposium: the work on perspectives derived from step 1 and 2 results in a concluding festival.



#### PEARLE'S ADVICE

##### Relevance

This strand may be relevant for individual Performing Arts organisations.

##### Idea of culture-based project

Here is an idea of culture-based projects run by Performing Arts organisations which may potentially be supported under Strand 1.2.1:

- Projects which include workshops, training, meetings and performances enhancing the European culture



## Strand 1.3.5: Cooperation projects with Third Countries

It concerns cultural projects involving cultural operators from at least 3 different countries taking part in the Programme and at least 1 selected Third Country which has concluded association or cooperation agreement containing cultural clauses with the European Union. Each year the list of selected Third Countries is published on the Executive Agency's website at least 4 months before the deadline for submission. The projects must include a concrete international cooperation dimension and create understanding between European culture and cultures of Third Countries.

**Support:** from 50 000 to 200 000 €

**Co-financing rate:** 50% (max.)

**Project duration:** 24 months max.

**Deadline for submitting application:**  
3 May of each year

### Example of supported culture-based project

#### EURO-MEDITERRANEAN YOUTH MUSIC DIALOGUES

**Total budget:** 522 000 €

**EU support:** 193 000 € (37%)

**Duration:** January 2011 – December 2012

**Beneficiaries:** Jeunesses Musicals International, Arab Academy of Music – League of Arab States, National Music Conservatory of Amman, Sevda Cenap And Foundation

The project aims to stimulate the dialogue and mutual understanding among artists of the two sides of Mediterranean through several events including workshops and performances with young artists, round-tables, lectures and conferences on common interest issues.



### PEARLE'S ADVICE

#### Relevance

This strand may be relevant for individual Performing Arts organisations.

#### Idea of culture-based project

Here is an idea of culture-based projects run by Performing Arts organisations which may potentially be supported under Strand 1.3.5:

- Projects which include workshops, training, meetings and performances focused on a theme promoting common understanding and cultural dialogue

## Strand 1.3.6: Support for European cultural festivals

This strand supports festivals with a European dimension contributing to the following objectives:

- encouraging exchanges of experience through the mobility of European professionals in the culture field
- promoting the circulation of cultural works by giving access to non-national European cultural works to the largest possible audience
- promoting intercultural dialogue

Cultural works from at least 7 countries taking part in the Programme must be included in the programming. The operating grant is now given for 1 edition and only festivals having held at least 5 editions are eligible.

**Support:** 100 000 € max.

**Co-financing rate:** 60% (max.)

**Project duration:** 12 months max.

**Deadline for submitting application:**  
15 November of each year

### Example of supported culture-based project

**GÖTEBORG DANS & TEATER FESTIVAL** ([www.festival.goteborg.se](http://www.festival.goteborg.se))

**Total budget:** 189 000 €

**EU support:** 100 000 € (52,90%)

Göteborgs Dans & Teater Festival is a Swedish biannual festival for Performing Arts. Since 1994 it invites international companies to present a selection of performances within the fields of contemporary dance, theatre new circus and performing art. Göteborgs Dans & Teater Festival's programme also includes workshops and seminars.



### Relevance

This strand may be relevant for individual Performing Arts organisations.

### Idea of culture-based project

Here is an idea of culture-based projects run by Performing Arts organisations which may potentially be supported under the Strand 1.3.6:

- Organisation of a Performing Arts festival presenting a programming which includes artists and works from different countries and cultures

## Strand 2: Support for organisations active at European level

This strand supports the operating costs of cultural organisations working at European level, including “Ambassadors”. Ambassadors are organisations with a clear aptitude to be European representatives of European Culture. This category gathers orchestras, choirs, theatre groups and dance companies with a real European dimension and whose activities are carried out in at least 7 countries taking part in the Programme.

**Support:** from 100 000 to 200 000 €

**Co-financing rate:** 80% (max.)

**Support duration:** 1 financial year.

**Deadline for submitting application:**

15 September of each year

### Examples of supported ambassadors

#### **MISKOLCI OPERAFESZTIVAL** ([www.operafesztival.hu](http://www.operafesztival.hu))

**Total budget:** 1 316 450 €

**EU support:** 111 635 € (8,48%)

The Miskolci Operafesztival’s objective is to become a “Gateway to the East” by representing European Culture via operas. It operates as an umbrella network for artists in the eastern region of EU, encouraging mobility and visibility of artists and works and cultural cross-border cooperation. The Miskolci Operafesztival proposes contemporary and classical performances, exhibitions as well as charity concerts. It also encourages.

#### **CAMERATA NUOVA** ([www.camerata-nuova.com](http://www.camerata-nuova.com))

**Total budget:** 68 350 €

**EU support:** 36 000 € (52,67%)

Camerata Nuova is an association of opera friends promoting European Culture by organizing every two years the European Opera Directing Prize (Europäischen Opernregie-Preis – EOP). The competition awards young directors and production teams for their production and design concept for a specific operatic work. The winners receive prizes of a total amount of 30 000€ and the opportunity to stage their concept in an opera house.



### **Relevance**

This strand may be relevant for individual Performing Arts organisations and associations or networks of Performing Arts organisations.

### **Ideas of culture-based projects**

Here are ideas of culture-based projects run by Performing Arts organisations which may potentially be supported under Strand 2:

- Artistic activities (performances, exhibition, touring...) of organisations representing European Culture
- Friends Association activities promoting European culture excellence

## Strand 3. 2: Cooperation projects between organisations involved in cultural policy analysis

This strand concerns the analysis and dissemination activities of research results in response to the need for strong quantitative evidence in the sector. These research activities shall be focused on themes linked to the objectives of the Programme such as mobility of professionals, circulation of works and intercultural dialogue.

**Support:** 120 000 € per year

**Co-financing rate:** 60% (max.)

**Project duration:** 12-24 months

**Deadline for submitting application:**  
1 October of each year

It supports cooperation projects between private or public organisations from at least 3 countries taking part in the Programme. To be eligible the organization must be specialized in the evaluation or impact assessment of cultural policies at local, regional, national and/or European levels related to at least one of the following objectives of the European Agenda for Culture:

- promotion of cultural diversity and intercultural dialogue
- promotion of culture as a catalyst for creativity in the framework of the Lisbon Strategy for growth and jobs
- promotion of culture as a vital element in the Union's international relations, implementing the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions

The strand supports the following activities:

- **secretariat and coordination of the grouping**
- **exchanges, analysis, comparison and consolidation of existing quantitative and qualitative data and evaluation methods**
- **production of proposals and recommendation for new evaluation methods or quantitative and qualitative data**
- **reporting and dissemination of findings at the level of European Union**

### Example of supported culture-based projects

#### TRAINING ARTISTS FOR INNOVATION - A QUALIFICATION & SKILLS FRAMEWORK

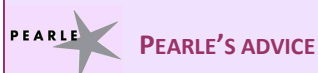
**Beneficiaries:** Stichting Cultuur Ondernemen (NL) (leading organisation), Artlab/Danish Musicians' Union (DK), Theatre Academy Helsinki (FI), C2masi (SP), Skadebanan Vastra Gotaland (SE), Kunstgreb APS (DK), Berufsberatungsinstitut Oberösterreich (AT)

**Total budget:** 387 326 €

**EU support:** 232.395,78 € (60%)

This project is focused on the analysis of the needs of business for artists' skills, the existing and developing training models for training artists to work in business organisations and the needs of intermediary platforms for skilled artists.

The main result is a handbook which provides a qualification & skills framework for artists working in business, describing several training models that can be used and adapted throughout Europe and including recommendations for cultural, innovation and education policy to further stimulate innovation through artist interventions.



#### Relevance

This strand may be relevant for associations or networks of Performing Arts organisations.

#### Idea of culture-based project

Here is an idea of culture-based projects run by Performing Arts organisations which may potentially be supported under Strand 3.2:

- Cooperation project between national Performing Arts networks to lead research and analysis activities on policies impacting the Performing Arts sector.

## Youth in Action Programme (2007-2013)

Youth in Action is the EU Programme set up for young people aged 15-28 (in some cases 13-30). It has been designed to generate a sense of active citizenship, solidarity and tolerance among young Europeans. Mobility within and outside Europe, non-formal learning, intercultural dialogue and inclusion of all young people are key elements of this youth policy.

### Objectives

The general objectives of the Youth in Action Programme are to:

- promote young people's active citizenship in general and their European citizenship in particular
- develop solidarity and promote tolerance among young people, in particular in order to foster social cohesion in the European Union
- foster mutual understanding between young people in different countries
- contribute to developing the quality of support systems for youth activities and the capabilities of civil society organisations in the youth field
- promote European cooperation in the youth field

It focuses on the themes of European citizenship, participation of young people, cultural diversity and inclusion of young people with fewer opportunities. In addition annual priorities are defined and communicated by the European Commission.

Youth in action is divided into five main actions gathering several sub-actions:

- **Action 1 - Youth for Europe**
- **Action 2 - European Voluntary Service**
- **Action 3 - Youth in the World**
- **Action 4 - Youth Support Systems**
- **Action 5 - Support for European cooperation in the youth field**

### Implementation

Implementation of the Youth in Action Programme is mainly decentralized. It consists in the selection of relevant projects proposed by stakeholders. There are 3 levels of implementation:

- **The Directorate General for Education and Culture of the European Commission (DG Education and Culture)** is in charge of the general management of the Programme
- **The Education, Audiovisual and Culture Executive Agency (Executive Agency)** is responsible for the implementation of the centralized actions of the Youth in Action Programme. Centralized actions are actions not covered by the Programme Guide but realized through specific calls for proposals issued on the Executive Agency's website.
- **The National Agencies** are responsible for the implementation of decentralized actions, i.e. the selection of project applications to be supported through the Programme. These agencies have been appointed by Programme Members at the beginning of the current programming period in 2007.

In addition 8 SALTO-Youth Resource Centres (Support, Advanced Learning and Training Opportunities) and the Eurodesk Network provide complementary expertise and information to applicants.

The **Programme Guide** developed by the European Commission provides information on the priorities and actions of the Programme as well as the criteria and conditions on how to participate. The sub-actions subject to specific calls for proposals are not covered by the Programme Guide: information on these sub-actions is provided in the call for proposal guidelines.

### USEFUL INFORMATION

**Duration:** 2007-2013

**Budget:** 885 millions € for seven years

**Age brackets:** 15-28 (in some cases 13-30)

**DG Education and Culture's website:**  
[http://ec.europa.eu/youth/index\\_en.htm](http://ec.europa.eu/youth/index_en.htm)

**Programme Guide:**  
[http://ec.europa.eu/youth/youth-in-action-programme/doc443\\_en.htm](http://ec.europa.eu/youth/youth-in-action-programme/doc443_en.htm)

## Regions covered

The countries taking part in the Programme are:

- The Member States of the European Union: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, the Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden and the United Kingdom
- The countries of the European Trade Federation Agreement: Iceland, Liechtenstein, Norway and Switzerland
- Among applicant countries for the accession to the European Union: Croatia and Turkey
- The EU neighbours: Eastern Europe, Caucasus, Mediterranean region and South-East Europe
- Third Countries the World which have signed agreements with the European Union relevant to the youth field

## Culture and Performing Arts in Youth in Action

Youth in Action supports youth organizations and organizations active in the youth field. However the Programme has a strong cultural dimension. Many Performing Arts institutions have created youth programmes or departments for their young audience. The Youth in action Programme, especially sub-actions 1.1, 3.1 and 3.2, may be a good opportunity to develop transnational artistic or cultural activities involving young audience.

## Action 1.1: Youth Exchanges

Youth Exchanges enable groups of young people aged between 13 and 25 years to be hosted by a group from another country with different social and cultural backgrounds in order to participate in a joint programme of activities. Projects must be focused on **a theme of common interest**, encourage exchanges and reinforce participants' feeling of being European citizens.

Co-financing rates are variable, depending on the type of eligible costs. Deadline for submitting application depends on the planned start date of the project. More information is provided by the Programme Guide.

**Co-financing rate:** variable

**Project duration:** 15 months max.

**Activities duration:** 6-21 days

**Age of the young participants:**  
13-25 years (up to 20% may be aged 25-30 years)

**Number of participants:** 16-60 persons

### Example of supported culture-based project

**PASSERELLES D'AVENIR** ([www.didascalies-grasse.fr](http://www.didascalies-grasse.fr))

**Project leader:** Les Didascalies Fenelon

**EU support:** 26 630 €

In 2009 the project gathered groups of young people sharing a passion for theatre. The objective was to encourage young participants to think and discuss on modernity, its representations and the identity tensions it generates. Each delegation created a short theatre piece and performed it for the other participants at Grasse (France) in order to exchange their point of views and start a dialogue.

## Action 3.1: Cooperation with the Neighbouring Partner Countries of the EU

This sub-action supports projects of Youth Exchanges with Neighbouring Partner Countries. Projects must involved groups of young people from at least two countries bringing together to exchange on various themes in order to learn about each other's countries and cultures. They have to be based on a trans-national partnership between two or more promoters from Programme Countries and Neighbouring Partner Countries.

As for Action 1.1, co-financing rates are variable, depending on the type of eligible costs. Deadline for submitting application depends on the planned start date of the project. More information is provided by the Programme Guide.

**Co-financing rate:** variable

**Project duration:** 15 months max.

**Activities duration:** 6-21 days

**Age of the young participants:**  
13-25 years (up to 20% may be aged 25-30 years)

**Number of participants:** 16-60 persons

## Action 3.2: Cooperation with other countries of the World

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This action supports Youth exchanges with all the other countries of the world. Contrary to actions 1.1 and 3.1 applications have to be submitted following specific calls for proposals managed by the Executive Agency. Eligibility and selection criteria, financial rules and application process are detailed in the guidelines of the call.



### **Relevance**

These strands may be relevant for individual Performing Arts organisations.

### **Ideas of culture-based projects**

Here are ideas of culture-based projects run by Performing Arts organisations which may potentially be supported under the Youth in Action Programme:

- Youth exchanges organized by Youth Departments of Performing Arts organisations focused on a cultural or artistic theme
- Youth exchanges organized by Youth Departments of Performing Arts organisations involving disadvantaged young people

## Citizenship Programme (2007-2013)

European citizenship is regarded by the EU institutions as an important element of the process of European integration. For this reason the European Commission has developed the Citizenship Programme in order to support activities and organisations promoting active European Citizenship

### Objectives

The Citizenship Programme pursues the following objectives:

- giving citizens the opportunity to interact and participate in constructing an ever closer Europe
- developing a sense of European identity, based on common values, history and culture
- fostering a sense of ownership of the European Union among its citizens
- enhancing tolerance and mutual understanding between European citizens respecting and promoting cultural and linguistic diversity
- bringing together people from local communities across Europe to share and exchange experiences, opinions and values
- fostering action, debate and reflection related to European citizenship and democracy,
- bringing Europe closer to its citizens by promoting Europe's values and achievements and preserving the memory of its past
- encouraging interaction between citizens and civil society organisations from all participating countries

In addition the European Commission has identified themes with a particular relevance for the development of European citizenship such as the future of the European Union and its basic values, the civic participation and democracy in Europe, the intercultural dialogue, people's wellbeing and the impact of EU policies in societies.

To achieve these goals the Programme is divided into 4 Actions:

- **Action 1: Active European Citizenship**
- **Action 2: Active Civil Society in Europe**
- **Action 3: Together for Europe**
- **Action 4: Active European Remembrance**

### Implementation

The strands of the Citizenship Programme are implemented through the selection by the **Education, Audiovisual and Culture Executive Agency (EACEA)** of relevant projects run by individual operators. The European Commission is responsible for the general management of the Programme.

Specific eligibility and selection criteria, financial rules and application process are detailed in the **Programme Guide** available on the EACEA's websites.

### Region Covered

The countries taking part in the Citizenship Programme are:

- The **Member States of the European Union**: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, the Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden and the United Kingdom
- Among the **applicant countries for the accession to the European Union**: Croatia, FYROM
- Albania

### Culture and Performing Arts in the Citizenship Programme

Performing Arts organisations may find support for certain culture-based projects under the Action 4 "Active European Remembrance".

#### USEFUL INFORMATION

**Period:** 2007-2013

**Budget:** 215 millions €

**European Commission website on Citizenship:**

[http://ec.europa.eu/citizenship/index\\_en.htm](http://ec.europa.eu/citizenship/index_en.htm)

**EACEA's website:**

<http://eacea.ec.europa.eu/citizenship/>

**Programme Guide:**

[http://eacea.ec.europa.eu/citizenship/programme/programme\\_guide\\_en.php](http://eacea.ec.europa.eu/citizenship/programme/programme_guide_en.php)



## Action 4: Active European Remembrance

This strand aims to preserve the remembrance of the dark periods of Nazism and Stalinism and their victims in order to fully appreciate the meaning of the current European values such as freedom, democracy and human right.

It supports projects linked to the commemoration of the victims of mass exterminations and mass deportations associated with Nazism and Stalinism. Supported activities may include conferences, debates, audiovisual production, etc.

**Support:** from 10 000 to 55 000 €

**Co-financing rate:** 60% (max.)

**Project duration:** 12 months max.

**Deadline for submitting application:** 1 June of each year

### Example of supported culture-based project:

#### MUSIC REMEMBRANCE

**Beneficiary:** Pärnu David Oistrakh Festival

**Total budget:** 80 000 €

**Duration:** 09/2007 – 09/2008

**EU support:** 40 000 € (50%)

The project consisted in a series of concerts in Pärnu (Estonia) dedicated to musicians who were victims of Nazism and Stalinism. The performances celebrated compositions by musicians who died or were repressed during World War II and new works linked with this dark period. The project was also the occasion to make research on deported Estonian musicians and inaugurate a memorial plaque for European composers who died in camps.



#### Relevance

This strand may be relevant for individual Performing Arts organisations.

#### Ideas of culture-based projects

Here are ideas of culture-based projects run by Performing Arts organisations which may potentially be supported under the Action 4 of the Citizenship Programme:

- Performances (concerts, theatre plays...) dedicated to the memory of the victims of Nazism or Stalinism
- Performances in sites associated with the mass deportations with a commemorative purpose

Different policies have been set up to strengthen social, economic and territorial cohesion within the European Union. Since several decades the Regional Policy aims to reduce the economic and social disparities existing between the European regions as well as improve EU competitiveness. The Rural Development Policy is focused on the diversification of economic activities and the improvement of life quality in rural areas.

Culture, as a structuring factor for society, has a place in these cohesion policies. It is an important element for the attractiveness and growth of European regions. Cultural facilities such as performance venues have a critical role in the development of the urban environment, especially for the rehabilitation of industrial quarters, as well as the rural areas. In addition culture makes regions more dynamic by attracting and retaining people with high skill levels and tourists. The sector contributes also to jobs creation, integration of disadvantaged people and enhancement of local heritage. Consequently **cultural projects with a social, economic and structuring dimension can be supported by the funds allocated to the EU cohesion policies.**

## Regional Policy

European regional policy – also called economic, social and territorial cohesion policy – is designed to strengthen European territorial cohesion by reducing important economic and social disparities among Member States and their regions. Expression of the European solidarity, it also aims to give all regions the capacities to contribute to the growth and the competitiveness of the European Union.

### Objectives

The Regional Policy integrates the **Göteborg Strategy**<sup>1</sup> on sustainable development as well as the **Lisbon Strategy**<sup>2</sup> designed to make the European Union “*the most competitive and dynamic knowledge-based economy in the world capable of sustainable economic growth with more and better jobs and greater social cohesion*”.

Consequently the **Community Strategic Guidelines**<sup>3</sup> adopted in 2006 for the current programming period (2007-2013) has fixed the following priorities to the EU Regional Policy:

- **Improving the attractiveness of Member States, regions and cities** by improving accessibility, ensuring adequate quality and level of services, and preserving the environment
- **Encouraging innovation, entrepreneurship and the growth of the knowledge economy** by research and innovation capacities, including new information and communication technologies
- **Creating more and better jobs** by attracting more people into employment or entrepreneurial activity improving adaptability of workers and enterprises and increasing investment in human capital.

To achieve these results, the following **three general objectives** have been identified by EU institutions:  
**Objective 1 – Convergence:** promoting growth-enhancing conditions and factors leading to real convergence for the least-developed Member States and regions.

### USEFUL INFORMATION

**European Commission’s website on Regional Policy**  
[http://ec.europa.eu/regional\\_policy/index\\_en.cfm](http://ec.europa.eu/regional_policy/index_en.cfm)

**DG Culture’s website on the Culture in Structural Funds**  
[http://ec.europa.eu/culture/eu-funding/doc2756\\_en.htm](http://ec.europa.eu/culture/eu-funding/doc2756_en.htm)

**Study providing useful arguments on the positive role of culture in local development**  
[http://ec.europa.eu/culture/key-documents/doc/studies/final\\_report\\_SF\\_en.pdf](http://ec.europa.eu/culture/key-documents/doc/studies/final_report_SF_en.pdf)

**List of Managing Authorities**  
[http://ec.europa.eu/regional\\_policy/manage/authority/authority\\_en.cfm](http://ec.europa.eu/regional_policy/manage/authority/authority_en.cfm)

**List of ERDF and CF Operational Programmes**  
[http://ec.europa.eu/regional\\_policy/country/prordn/search.cfm?gv\\_pay=ALL&gv\\_reg=ALL&gv\\_obj=ALL&gv\\_the=ALL&LAN=EN&gv\\_per=2](http://ec.europa.eu/regional_policy/country/prordn/search.cfm?gv_pay=ALL&gv_reg=ALL&gv_obj=ALL&gv_the=ALL&LAN=EN&gv_per=2)

**European Commission’s website on ESF**  
<http://ec.europa.eu/esf/>

<sup>1</sup> Presidency conclusions of the European Council in Göteborg on 15 and 16 June 2001: [http://ec.europa.eu/governance/impact/background/docs/goteborg\\_cond\\_en.pdf](http://ec.europa.eu/governance/impact/background/docs/goteborg_cond_en.pdf)

<sup>2</sup> Presidency conclusions of the Lisbon European Council on 23 and 24 March 2000: [www.europarl.europa.eu/summits/lis1\\_en.htm](http://www.europarl.europa.eu/summits/lis1_en.htm)

<sup>3</sup> Council Decision of 6 October 2006 on Community strategic guidelines on cohesion (2006/702/EC)

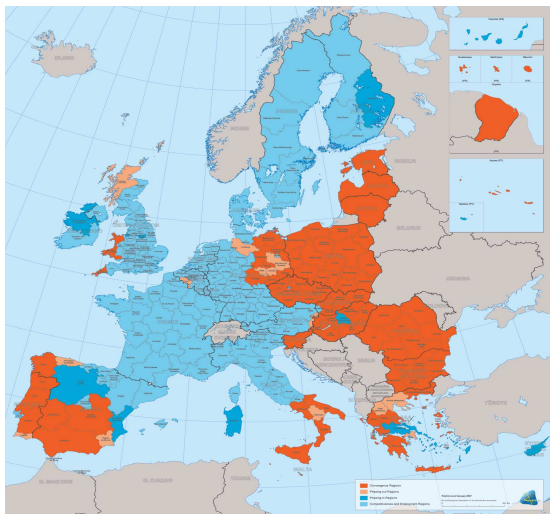
**Objective 2 – Competitiveness and Employment:** strengthening competitiveness, attractiveness and employment of region not covered by Objective 1 through innovation, promotion of the knowledge society and sustainable development

**Objective 3 – Territorial Cooperation:** strengthening cross-border (Interreg IV A), transnational (Interreg IV B) and interregional (Interreg IV C) cooperation and exchange of experience.

All the European regions are covered by at least one of these objectives. **Regions' eligibility to each objective has been determined on the basis on statistical data reflecting the local level of development.**

## MAPPING OF REGIONS' ELIGIBILITY

### Mapping of Objective 1 and Objective 2

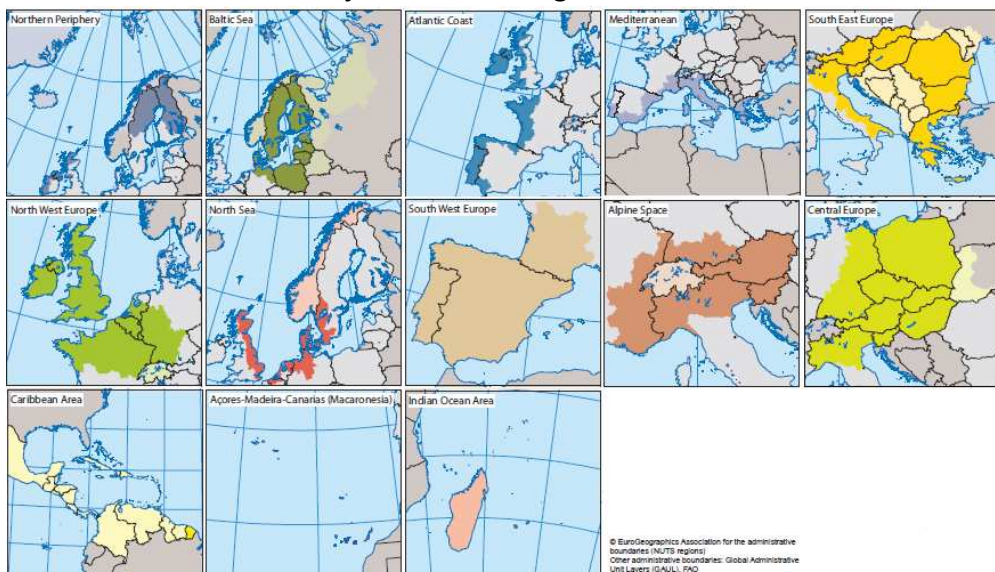


- Convergence regions
- Competitiveness and Employment regions

### Objective 3 : Cross-border regions



### Objective 3 : Interregional areas



## Implementation

### Financing

The EU Regional Policy is financed through three Structural Funds as follow:

- European Fund for Regional Development (EFRD)
- European Social Fund (ESF)
- Cohesion Funds (CF)

Objectives	Structural Funds		
Obj.1: Convergence	EFRD	ESF	CF
Obj. 2: Competitiveness & Employment	EFRD	ESF	
Obj. 3: Territorial Co-operation	EFRD		

The co-financing rate of individual projects depends on the strand for which candidates apply. Details are given in the finance plan included in all Operational Programmes (see below).

### Objectives 1 and 2

The two first objectives of the EU Regional Policy are implemented at national and regional level. On the basis of the Community Strategic Guidelines, each Member State has developed its own strategic priorities for its territory in a document called **National Strategic Reference Framework (NSRF)**.

For each structural fund (EFRD + CF when it is applicable and ESF) and according to NSRF and local specificities and challenges, competent authorities have elaborated national and/or regional **Operational Programmes (OP)** detailing the measures which can be implemented at local level and the finance plan.

Depending on their relevance to these Operational Programmes, individual projects run by participating organisations are selected by local managing authorities to receive support from EU funds

### Objective 3

- **Cross-border cooperation and Transnational co-operation (Interreg IV A and B):** on the basis of the Strategic Guidelines and the diagnosis of local strength and weakness, competent authorities of the regions concerned have also developed an Operational Programme per area. The implementation of the OP and the selection of individual projects are entrusted to local management authorities.

- **Interregional cooperation (Interreg IV C):** Interregional cooperation is implemented through the **Interreg IV C Programme**, covering all the European Union. It is managed by the Conseil Régional Nord – Pas-de-Calais (France).

## Culture in the Regional Policy

Culture, as a factor of attractiveness, economic development and jobs creation, is a theme of the EU Regional Policy. For the 2007-2013 period **6 billion € are devoted to support culture** (1.7% of the total budget), in particular the protection and preservation of cultural heritage (3 billions €), the development of cultural infrastructures (2.2 billion €) and the cultural services (775 millions €). However support for cultural-based projects can be also provided under other themes like human capital.

### REMARKS

The following pages give an overview of culture-based actions supported by structural funds. It is impossible to detail for each region the exact funding possibilities for cultural projects through the EU Regional Policy. These opportunities depend on the specific Operational Programmes covering each European region. None all Operational Programmes have a Culture strand. However culture-based projects can be financed under other strands if they are compatible with the adopted priorities. Moreover there are periodic calls for proposals published by managing authorities sometimes concerning culture. **To find out all the funding opportunities applicable to your situation please visit the website of the public authorities managing the Operational Programmes covering your region or/and your country.** The list of all operational programmes is available in the annexes.

## Objective 1: Convergence

Projects funded under Objective 1 must contribute to the economic and social development of the less-developed European Regions. According to the Regulations on Structural Funds, the following culture-based actions are eligible:

- **Investments in culture, including protection, promotion and preservation of cultural heritage** (ERFD)
- **Development of cultural infrastructure** in support of socio-economic development, sustainable tourism and improved regional attractiveness (ERFD)
- **Improvement of the supply of cultural services** through new higher added value services (ERFD)
- **Reinforcing the social inclusion of disadvantaged people**, in particular by promoting pathways to integration and re-entry into employment for disadvantaged people (ESF)

However, **other culture-based projects may also potentially be supported** under Objective 1 when they contribute to:

- Community development
- Economic & Competitiveness Development
- Innovations or knowledge economy development
- People development (education, learning, training, skills)
- Rural development
- SME development
- Social development or integration
- Spatial or urban regeneration
- Tourism development

### Example of supported culture-based project

#### **NATIONAL MUSIC FORUM: STAGE SET FOR WORLD-CLASS MUSIC VENUE**

**Programme** : Silesia Operational Programme

**Total budget** : 48 088 300 €

**Priority**: Axis 4 – Culture

**ERDF support** : 40 875 100 €

Neither City of Wroclaw (Poland) nor Lower Silesia region had a venue for large cultural event with modern equipment before the construction of the National Music Forum. The new building will host four modern concert halls for diverse music events as vocal and instrumental recitals, chamber music, jazz or pop. It will attract national and international artists and encourage audience from every social status to get involved in cultural activities.



### PEARLE'S ADVICE

#### **Relevance**

This strand may be relevant for individual Performing Arts organisations.

#### **Ideas of culture-based projects**

Here are ideas of culture-based projects run by Performing Arts organisations which may potentially be supported under the Objective 1:

- Construction of performance venues or artistic facilities
- Renovation of performance venues
- Artistic activities involving disadvantaged publics
- Artistic Arts activities reaching disadvantaged audience
- Cultural activities improving the image of the region

## Objective 2: Competitiveness and Employment

Projects funded under Objective 2 must contribute to jobs creation, the promotion of competitiveness and innovation and the attractiveness of the regions. According to the Regulations on ERFD and ESF, the following culture-based actions are eligible:

- **Protection and enhancement of the cultural heritage in support of socioeconomic development** (ERFD)
- **Promotion of cultural assets as potential for the development of sustainable tourism** (ERFD)
- **Reinforcing the social inclusion of disadvantaged people**, in particular by promoting pathways to integration and re-entry into employment for disadvantaged people (ESF)

However, as for Objective 1, **other culture-based projects may also potentially be supported** under Objective 2 when they contribute to:

- Community development
- Economic & Competitiveness Development
- Innovations or knowledge economy development
- People development (education, learning, training, skills)
- Rural development
- SME development
- Social development or integration
- Spatial or urban regeneration
- Tourism development

### Example of supported culture-based project

#### PROFESSIONAL INSERTION OF JOB SEEKERS THROUGH AN ARTISTIC PROJECT

**Programme** : French ESF Operational Programme

**Total budget** : 120 413 €

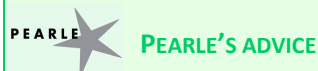
**Priority**: Axe 3 – Strengthening social cohesion and fighting against discrimination for social inclusion

**ESF support** : 42 000 €

**Year**: 2008

**Beneficiary**: Departmental Association for Dance and Music of Maine-et-Loire

This project gave unemployment people the opportunity to be involved in a cultural project. This professional experience enabled them to reintegrate social and working life.



#### Relevance

This strand is may be relevant for individual Performing Arts organisations.

#### Ideas of culture-based projects

Here are ideas of culture-based projects run by Performing Arts organisations which may potentially be supported under the Objective 2:

- Artistic activities involving disadvantaged publics such as workshops or artistic projects
- Artistic activities reaching disadvantaged audience
- Renovation of performance venues as an element of a urban regeneration projects
- Cultural activities improving the image of the region

## Objective 3: Territorial Cooperation

Territorial Cooperation encourages European regions to work together through joint projects and networks. It has three dimensions:

- Cross-borders cooperation, implemented through **Interreg IV A** Operational Programmes
- Transnational cooperation, implemented through **Interreg IV B** Operational Programmes
- Interregional cooperation, implemented through the unique **Interreg IV C Programme**

Concerning Culture, **Territorial Cooperation focuses mainly on cultural heritage and the development of the cultural identity of cross-border regions.**

### Cross-border Cooperation (Interreg IV A)

It concerns regions located along Member States' borders. Its aim is the development of cross-border economic, social and environmental activities through joint strategies for sustainable territorial development. The Regulation on ERDF<sup>4</sup> detailed the actions which can be funded under the cross-border cooperation. The following supported measures may be of interest to Performing Arts organisations:

- **encouraging entrepreneurship, in particular the development of SMEs, tourism and culture**
- **encouraging and improving the joint protection and management of cultural resources**
- **supporting links between urban and rural areas**
- **developing collaboration, capacity and joint use of infrastructures, in particular in cultural sector**

#### Examples of supported culture-based projects

##### **REGIOTHEATER ° REGIODANCE** ([www.regiotheaterdance.eu](http://www.regiotheaterdance.eu))

*Programme* : Euregio Meuse-Rhin Programme

*Total budget* : 4M €

*ERDF support* : 2M €

*Duration*: 2008-2012

*Beneficiaries*: Théâtre de la Place- Liège, Theater aan het Vrijthof-Maastricht, Cultuurcentrum Hasselt, Chudosnick Sunergia-Eupen, Kulturbetrieb Stad Aachen

“RegioTheater ° RegioDance” project is focused on cultural diversity, cultural mobility and regional identity. It gives the audiences from the different partners the opportunity to meet and discover theatre and dance performances of high level thanks to a common season and the creation of a theatre piece. It promotes audience mobility and festivals and enables the development of a contemporary dance network and common communication tools.

##### **GLI SCAVALCAMONTAGNE - THÉÂTRE SANS FRONTIÈRES DANS LES ALPES LATINES**

(<http://scavalcamontagne.com/home>)

*Programme* : ALCOTRA

*Priority* : Life Quality (Culture)

*Total cost* : 1.800.000 €

*ERFD support* : 1.065.600 €

*Beneficiaries*: Fondazione Teatro Piemonte Europa, Théâtre La Passerelle

*Duration* : 2 years

This Italian French project aims to develop the cultural offer in the cross-border region between Torino (Italy) and Gap (France) with a view to enhance its attractiveness and its cultural identity. The activities (performances, workshops...) will be focused on intercultural dialogue, bilingual theatre and interdisciplinary and will combine theatre, culture, tourism and social policies.

<sup>4</sup> Regulation (EC) No 1080/2006 of the European Parliament and of the Council of 5 July 2006 on the European Regional Development Fund and repealing Regulation (EC) No 1783/1999

**Relevance**

This strand may be relevant for individual Performing Arts organisations.

**Idea of culture-based project**

Here is an idea of culture-based projects run by Performing Arts organisations which may potentially be supported under Interreg IV A:

- Cross-border artistic activities such as performances or workshops dealing with the theme of intercultural dialogue and cultural exchange with a social and economical impact on the region (enhancement of the local attractiveness and cultural identity...)



## Transnational Cooperation (Interreg IV B)

It concerns large geographical areas gathering regions from different Member States. It aims to encourage networks and actions conducive to integrated territorial development. Among the measures supported under the transnational cooperation, the following ones may be of interest to Performing Arts organisations:

- **sustainable urban development**
- **preservation and promotion of the cultural heritage**

### Examples of supported culture-based projects

#### PRODUCTION AND EXCHANGE OF THEATRICAL PERFORMANCES IN KOŠICE AND MISKOLC

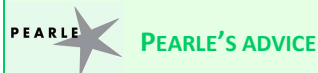
**Programme :** Hungary-Slovakia OP  
**Duration:** 01/05/2009 – 31/08/2010  
**Beneficiaries:** Miskolc National Theatre (Hungary) and State Theatre of Košice (Slovakia)  
**Total budget :** 102 041 €  
**ERDF support :** 89 022,20 €

The project aims to create relationships between people, strengthen the cooperation between the two partners and give the theatre-going audience the opportunity to learn about each other's values. It is based on exchange of performances between the two theatres and the creation of a common theatre piece (*Robinson & Crusoe*) staged by both theatres 6 times with the cooperation of a Slovakian director, a Hungarian dramaturge, and one actor each from the two theatres (NB: the main argument used to receive the funds was attracting tourism).

#### URBAN CREATIVE POLES - Development and Promotion of Creative Industry Potentials in Medium-Sized Cities of the Baltic Sea Region

**Programme :** Baltic Sea Region  
**Priority :** Fostering innovations  
**Duration:** 42 months  
**Beneficiaries:** Brandenburgische Technische Universität Cottbus, EGC Cottbus Development Corporation, Municipality of Zielona Gora, University of Zielona Gora, Östsam Regional Development Council, Municipality of Linköping, Tartu Centre of Creative Industries, City of Tartu, Klaipeda Economic Development Agency

This project is devoted to promote and enhance the potential of creative industries (comprising advertising, architecture, crafts, design, film, visual, performing arts...) for wealth and job creation especially in the medium-sized cities. It aims to create and apply good practices in the public sector to initialize transnational creative industry clusters, to promote entrepreneurial skills and competitiveness of creative industries, to improve their external visibility and to exploit potentials in the development of decayed urban areas through the allocation of creative industries in those districts.



#### Relevance

This strand may be relevant for individual Performing Arts organisations and associations or networks of Performing Arts organisations.

#### Ideas of culture-based projects

Here are ideas of culture-based projects run by Performing Arts organisations which may potentially be supported under Interreg IV B:

- Cross-border artistic activities such as performances and workshop focused on cultural diversity economical impact on the region (enhancement of the local attractiveness and cultural identity, strengthening tourism ...)
- Setting up cross-border networking activities aiming to encourage exchange of good practices and experiences, innovative economic model and promote activities/methods with a high potential for growth and social and economic development

## Rural Development Policy 2007-2013

### Objectives

The EU Rural Development Policy has been designed to support and accompany rural areas and communities confronted with new challenges and mutations. It aims to enhance the potential and the competitiveness of the countryside, manage its natural resources, diversify its economic activities and improve the life quality of its inhabitants, including their access to services.

The EU Rural Development Policy is structured around the 4 following thematic axes<sup>6</sup>:

- Axis 1: Improving the competitiveness of the agricultural and forestry sector
- Axis 2: Improving the environment and the countryside
- Axis 3: improving the quality of life in rural areas and encouraging diversification of the rural economy
- Axis 4: LEADER

### Implementation

On the basis of EU Strategic Guidelines<sup>7</sup> designing the framework of the EU Rural Development Policy, each Member State has developed its own National Strategic Plan (NSP) implemented through a **National Rural Development Programme (NRDP)** or several regional programmes. These programmes structured around the 4 thematic axes detailed the priorities and measures chosen by Member States, according to national specificities and needs. They constitute the frameworks used by the Member State Management Authorities to select the **individual projects run by participating organizations** which will be financed by the **European Agriculture Fund for Rural Development (EAFRD)**.

### Culture in the Rural Development Policy

Axis 3 and Axis 4 can potentially support culture-based projects. To discover the exact funding opportunities applicable to your situation, please see the Rural Development Programme covering your country or region.

#### USEFUL INFORMATION

**Period:** 2007-2013

##### Rural Development Programmes

[http://enrd.ec.europa.eu/rural-development-policy/country-information/en/country-information\\_home\\_en.cfm](http://enrd.ec.europa.eu/rural-development-policy/country-information/en/country-information_home_en.cfm)

##### Managing Authorities

[http://enrd.ec.europa.eu/rural-development-policy/country-information/en/country-information\\_home\\_en.cfm](http://enrd.ec.europa.eu/rural-development-policy/country-information/en/country-information_home_en.cfm)

##### European Network for Rural Development (ENRD)'s website

[http://enrd.ec.europa.eu/en/home-page\\_en.cfm](http://enrd.ec.europa.eu/en/home-page_en.cfm)

**Co-financing rate:** 50% max. (70% for Convergence regions<sup>5</sup>)

<sup>5</sup> See page 18

<sup>6</sup> Council Regulation (EC) N° 16989/2005

<sup>7</sup> 2006/144/EC: Council Decision of 20 February 2006 on Community strategic guidelines for rural development (programming period 2007 to 2013)

## Axis 3 : Improving the quality of life in rural areas and encouraging diversification of the rural economy

The objective of Axis 3 is to improve the attractiveness of countryside and the quality of life of its inhabitants, especially in the areas facing depopulation.

The following actions supported by EAFRD under this axis may be of interest to Performing Arts organisations (please see the Rural Development Programme covering your country or region to have more detail on the way that these actions are implemented in your area):

- **basic services for the economy and rural population:** the setting up of basic services, including cultural and leisure activities, concerning a village or group of villages, and related small-scale infrastructure.
- **conservation and upgrading of the rural heritage:** studies and investments associated with maintenance, restoration and upgrading of the cultural heritage such as the cultural features of villages and the rural landscape.
- **Training and information:** training and information measure for economic actors operating in the fields covered by axis 3

### Example of supported culture-based project

#### CELTIWELSCHÉ FESTIVAL EDITION 2008

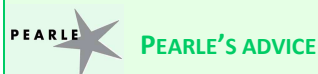
**Beneficiaries:** "La Petite Graine" Association

**Duration:** 24-26/10/2008

**Total budget:** 46 036 €

**EAFRD support:** 17 370 € (37,71%)

Celtiwelche is a festival devoted to enhance regional cultures. Held in "Pays Welche" region in Alsace (France), it confronts Celtic and Welche civilizations. The 10<sup>th</sup> edition was mainly focused on traditional music but others cultural activities were organized such as dance performances, exhibitions and discovery of local gastronomy.



#### Relevance

This strand may be relevant for individual Performing Arts organisations.

#### Ideas of culture-based projects

Here are ideas of culture-based projects run by Performing Arts organisations which may potentially be supported under the Regional Policy:

- Artistic and cultural activities or events such as performances or workshops enhancing the rural cultural heritage
- Construction of small performances venues in rural areas
- Renovation of performance infrastructures in rural areas

## Axis 4: LEADER

The Leader approach helps rural actors improve the potential and the governance of their region. It supports local development strategies covering well-identified sub-regional rural territories, designed and lead by local public-private partnerships (called Local Action Groups or LAGs) gathering actors from different economic sectors. The LAGs, chosen by Member States at the beginning of the programming period in 2007, have based their strategy on the three thematic axes. Thus LAGs may support culture-based projects of individual operators linked with Axis 3.

To find out the funding opportunities applicable to your situation, please see which LAG is covering your region.

The Framework Programme for research, technological development and demonstration activities is the key instrument of EU support to Research and Innovation.

## Objectives

The 7<sup>th</sup> Framework Programme (FP7) adopted in 2006<sup>8</sup> for the 2007-2013 period is divided into 4 thematic programmes:

- The **Cooperation Programme** has been designed to stimulate cooperation and improve links between industry and research
- The **Ideas Programme** aims to enhance exploratory research
- The **People Programme** is intended to improve the career prospects of researchers and attract more-high quality young researchers
- The **Capacity Programme** finances powerful tools for researchers (infrastructures, creation of research clusters) in order to enhance the quality and competitiveness of European research

## Implementation

Each Programme gathers thematic axes whose content is updated each year in an **annual work programme**. They are implemented through the selection of relevant projects following specific **calls for proposals**. **CORDIS'** website is the online gateway to EU research and development policy publishing calls for proposal as well as annual work programmes.

## Culture and Performing Arts in the FP7

Culture-based projects may be funded under several strands of the Cooperation Programme.

### REMARKS

The FP7 supports scientific or research organisations. However Performing Arts organisation may potentially be involved in culture-based projects lead by this kind of organisations.

### USEFUL INFORMATION

**Period:** 2007-2013

**Budget:** 50,5 billion €

**Co-financing rate:** 50% (max.)

**Website on FP7:** <http://ec.europa.eu/research/fp7/>

**Decision on the adoption of the FP7:** <http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=CELEX:32006D1982:EN:NOT>

**CORDIS' website (call for proposal, annual work programmes, information):**

[http://cordis.europa.eu/home\\_en.html](http://cordis.europa.eu/home_en.html)

**Practical Guide to EU Funding Opportunities for Research and Innovation**

[ftp://ftp.cordis.europa.eu/pub/fp7/docs/practical-guide-rev2\\_en.pdf](ftp://ftp.cordis.europa.eu/pub/fp7/docs/practical-guide-rev2_en.pdf)

<sup>8</sup> Decision No 1982/2006/EC of the European Parliament and of the Council of 18 December 2006 concerning the Seventh Framework Programme of the European Community for research, technological development and demonstration activities (2007-2013)

## Cooperation Programme

### Objectives

Within the FP7 the Cooperation Programme aims to support and improve cooperation between industry and research actors (such as universities, research centres, public authorities or industries) in order to make the European Union the world leader in key research sectors. To achieve this objective annual work programmes covering the following themes have been elaborated:

- health
- food, agriculture and biotechnology
- information and communication technologies (ICTs)
- nanosciences, nanotechnologies, materials and new production technologies
- energy
- environment
- transport
- socio-economic sciences and the humanities
- security and space

### Implementation

Each annual thematic work programme of the Cooperation Programme is implemented through the selection by independent experts on behalf of the European Commission of relevant projects following calls for proposals published on the CORDIS' website.

### Culture and Performing Arts in the Cooperation Programme

The themes of **Information and Communication Technologies (ICTs)** and **Socio-economic sciences and the humanities (SSH)** may be of interest to Performing Arts organisation.

## Information and communication Technologies (ICTs)

The current work programme for the ICT theme defines the priorities for calls for proposals closing in 2012 and the criteria that will be used for evaluating the applications. Two strands – Objective 4.3: Digital Preservation and Objective 8.2: ICT for access to cultural resources – may interest Performing Arts organisations.

### Objective 4.3: Digital Preservation

This strand supports research activities aiming at developing technologies, systems and tools for safeguarding digital content. The objective is to reduce information loss, develop sustainable access to information and use appropriate preservation processes. Here are examples of supported research subjects:

- **More reliable and secure preservation technologies and methods**, including:
  - techniques and tools for recovering loss and for repairing damaged digital objects
  - solutions guaranteeing the long-term availability of newly created resources (including 3D objects and models)
  - conceptual frameworks for quality assurance
- **Technologies and systems for intelligent management of preservation**, including:
  - support to the long-term usability of digital resources (including high volume, heterogeneous and volatile content) through a life cycle approach to its preservation
  - support to human appraisal and selection processes through innovative technologies that embed reasoning and intelligence in the content itself
- **Interdisciplinary research networks** bridging technological domains and scientific disciplines concerned with information and expertise in end-user needs

#### USEFUL INFORMATION

**Period** : 2007-2013

**Budget** : 32,4 billion €

**Co-financing rate**: 50% (max.)

This strand is subject to 1 calls for proposal for the 2011-2012 period:

**Call title**: ICT call 9

**Call identifier**: FP7-ICT-2011-9

**Date of publication**: 18 January 2012

**Deadline**: 17 April 2012

#### Example of supported culture-based project

**PRESTOSPACE: ENSURING DIGITAL PRESERVATION** (<http://prestospace.org>)

**Coordinator:** Institut national de l'Audiovisuel

**Duration :** 40 months

Audio and video recording are more vulnerable than conventional artworks. All audiovisual material is exposed to a risk of deterioration within the next 20 years. Under the PRESTOSPACE project, owners of audiovisual collections such as broadcasters' archives or museums, research institutes and industry work together looking for effective automated digitisation and preservation technologies.



#### Relevance

This strand may be relevant for individual Performing Arts organisations.

#### Idea of culture-based project

Here is an idea of culture-based projects involving Performing Arts organisations which may potentially be supported under the ICTs Programme:

- Partnership with ICT professional to preserve digital archives like performance or rehearsal films

### Objective 8.2: ICT for access to cultural resources

This strand concerns the need for flexible and efficient access to information and knowledge for cultural purposes. It supports the development of technologies and applications for cultural institutions. It aims the dissemination of tools and services for releasing the economic potential of cultural heritage in digital form and for adding value to cultural content and achieve a wider range of users of cultural resources in diverse real and virtual contexts. The following research subjects are supported under this strand:

This strand is subject to 1 calls for proposal for the 2011-2012 period:

**Call title:** ICT call 9

**Call identifier:** FP7-ICT-2011-9

**Date of publication:** 18 January 2012

**Deadline:** 17 April 2012

- **Technologies for creating personalised and engaging digital cultural experiences**, including:
  - adaptability of systems for personalised interaction with users
  - technologies with added value and new meaning to cultural digital artefacts and improving user engagement with cultural resources (through smart, context-aware artefacts or enhanced interfaces)
- **Open and extendable platforms for building services that support use of cultural resources for research and education**, including:
  - access to digital cultural resources across a wide range of technical formats (sound, image, 3D, text), including cultural resources/objects with diverse characteristics
- **Improved and affordable technologies for the digitisation of specialised forms of cultural resources, including tools for virtual reconstructions**, covering:
  - innovative approaches for capturing, imaging, 3D (including movement) modelling, resulting in enriched virtual surrogates which convey and embed knowledge beyond the original object
- **Awareness raising of research results** through road mapping and support to validation and take up of such results in practical settings.



#### Relevance

This strand may be relevant for individual Performing Arts organisations.

#### Idea of culture-based project

Here is an idea of culture-based projects involving Performing Arts organisations which may potentially be supported under the ICTs Programme:

- Partnership with ICT professional to exploit and enhance digital archives and material for the audience

## Socio-economic sciences and the humanities (SSH)

The research activities under Socio-economic sciences and the humanities (SSH) Programme must contribute to the understanding of the complex and interrelated socio economic challenges confronting Europe. The programme support studies focused on the following subjects:

- growth, employment and competitiveness
- social cohesion, social, cultural and educational challenges in an enlarged EU
- sustainability, environmental challenges, demographic change, migration and integration, quality of life and global interdependence.

Among the different strands of the programme, the theme “**The citizen in the European Union**” may be of interest to Performing Arts association leading economic and political studies.

### The citizen in the European Union

To be supported under this strand, research activities must be focused on one of the following themes:

- Political participation
- Citizenship and rights
- Democracy and accountability
- The media
- Cultural diversity and heritage
- Religions
- Attitudes and values

#### Example of supported culture-based project

**EURO-FESTIVAL PROJECT** ([www.euro-festival.org](http://www.euro-festival.org))

**Beneficiaries:** Interdisciplinary Centre for Comparative Research in the Social Sciences (ICCR)

The project has been developed to analyse the way in which mixed-or single-arts constitutes sites of cultural expression and performance of relevance for European identity-in-the-making and for the European public sphere. Based on case studies, the research project explores the way how festivals use aesthetic forms to symbolize social and political life, frame the discourse of identity in relation to arts and represent sites of competition for access to resources, status and power.



#### Relevance

This strand may be relevant for associations or networks of Performing Arts organisations.

#### Idea of culture-based project

Here is an idea of culture-based projects involving Performing Arts organisations which may potentially be supported under the SSH Programme:

- Research activities with a political and economic dimension lead by Performing Arts associations or networks

Development policy is a part of the EU external actions. Its primary objective is the eradication of poverty in the context of sustainable development and the achievement of the Millennium Development Goals. The guidelines of this policy are the **European Consensus on Development**<sup>9</sup> adopted by the EU institutions in 2006 which defines the intervention areas and actions of the European Union. On this basis, the European Union has adopted a lot of programmes covering Third Countries as well as regional area.

As a factor of social and human development contributing to economic dynamism, social cohesion and identity building, Culture is a theme of the EU development policy.

#### USEFUL INFORMATION

##### European Consensus on Development

[http://ec.europa.eu/development/icenter/repository/european\\_consensus\\_2005\\_en.pdf](http://ec.europa.eu/development/icenter/repository/european_consensus_2005_en.pdf)

##### Millennium Development Goals

[http://ec.europa.eu/europeaid/what/millennium-development-goals/index\\_en.htm](http://ec.europa.eu/europeaid/what/millennium-development-goals/index_en.htm)

##### EuropeAid Development and Cooperation

[http://ec.europa.eu/europeaid/index\\_en.htm](http://ec.europa.eu/europeaid/index_en.htm)

## Investing in People Programme (2007-2013)

Investing in People is a thematic Programme developed to achieve the Millennium Development Goals in the EU partner Countries.

#### Objectives

The Programme is focused on development, poverty reduction and social cohesion. It supports actions in all developing countries in the area of human and social development under 4 pillars:

- **Good health for all**
- **Education, knowledge and skills**
- **Gender equality**
- **Other aspects of human and social development:** employment and social cohesion, children and youth, culture

#### Regions covered

All the developing countries are covered by the Investing in People Programme. However priority is given to Third Countries in most need for EU support to achieve the Millennium Development Goals.

#### Implementation

The Programme is implemented through **specific call for proposals based on Annual Action Programmes (AAPs)** and published on the EuropeAid's website. Each call for proposals is accompanied by particular guidelines mentioning the objectives pursued the eligibility and selection criteria and the financial rules.

**Supported projects must be implemented in developing countries but can be lead by European organisations.**

#### Culture and Performing Arts in the Investing in People Programme

Culture is a theme of the Investing in People Programme. Performing Arts organisations may receive EU support for culture-based activities under the 4th pillar "Other aspects of human and social development".

#### USEFUL INFORMATION

##### European Commission's website on the Investing in People Programme

[http://ec.europa.eu/europeaid/how/finance/dci/investing\\_en.htm](http://ec.europa.eu/europeaid/how/finance/dci/investing_en.htm)

##### Calls for proposals

[http://ec.europa.eu/europeaid/work/funding/index\\_en.htm](http://ec.europa.eu/europeaid/work/funding/index_en.htm)

<sup>9</sup> Joint statement by the Council and the representatives of the governments of the Member States meeting within the Council, the European Parliament and the Commission on European Union Development Policy: 'The European Consensus' (2006/C 46/01)



## Pillar 4: Other aspects of human and social development

One of the priorities of the 4th pillar of the Investing in People Programme is “Access to local culture and protection and promotion of cultural diversity”. This strand supports the following culture-based actions:

- **Protecting and promoting cultural diversity** by:
  - promoting multiethnic and multicultural dialogue
  - promoting gender equality in the traditional cultural expressions
- **Promoting access to culture for all** by:
  - strengthening local cultural capacity
  - promoting private/public partnerships
  - supporting intercultural dialogue at all levels
  - supporting preservation of the material and immaterial cultural heritage
  - supporting establishment of network for exchanges of expertise and good practice
  - supporting training and professionalization of the sector

### Example of supported culture-based project

#### MUSIC BRIDGES WEST BANK, ITALY AND FRANCE

**Total cost:** 782 870 €

**EU support:** 702 000 € (89,67%)

**Duration :** 3 years

**Beneficiaries:** Fondazione Terre des Hommes, United Nations Relief and Works Agency, Accademia Vivaldi, Al Kamandjati Association

The objective of the project is to strengthen access of children and youth to musical education, support capacity building of Palestinian cultural agents and promote cultural exchange between West Bank, Italy and France. The expected results include regular oriental and western music lessons provided in eight UNRWA schools and the establishment of network of Palestinian, Italian and French music schools. It involves 6 400 children of three refugee camps, 120 Italian and French music teachers and 1 000 students of Italian and French music schools.



#### Relevance

This strand may be relevant for individual Performing Arts organisations and associations or networks of Performing Arts organisations.

#### Ideas of culture-based projects

Here are ideas of culture-based projects involving Performing Arts organisations which may potentially be supported under the 4th pillar of the Programme:

- Setting up networks for exchanging experience and good practices in order to strengthen local cultural capacity
- Artistic activities promoting local culture
- Local artistic activities promoting access to culture for all
- Activities promoting cohesion through artistic activities in the concerned regions

## Other Programmes

The majority of Third Countries in the World is covered by specific and sometimes regional EU programmes for development. These programmes are implemented through specific calls for proposals. They sometimes include a cultural strand supporting culture-based projects. It is impossible to detail all the funding opportunities under these programmes for Performing Arts organisations. To find the possibilities offered to your organisation, please see the list of current calls for proposals published on the website of each EU delegation in Third Countries.

### List of EU delegation in the World

[http://eeas.europa.eu/delegations/web\\_en.htm](http://eeas.europa.eu/delegations/web_en.htm)

## European Neighbourhood Policy

Launched in 2004 the **European Neighbourhood Policy (ENP)** is the new framework of the European Union's relations with its neighbours. Since 2007 it is supported by a financial instrument called **European Neighbourhood and Partnership instrument (ENPI)**, following the merger of the former MEDA and TACIS instruments. It is divided into an Eastern Partnership and a Euro-Mediterranean Partnership also called Union for Mediterranean since 2008.

### USEFUL INFORMATION

**Period:** 2007-2013

**ENP website**

[http://ec.europa.eu/world/enp/index\\_en.htm](http://ec.europa.eu/world/enp/index_en.htm)

**ENPI info centre**

[www.enpi-info.eu/index.php?lang\\_id=450](http://www.enpi-info.eu/index.php?lang_id=450)

**EuropAid's website on ENP**

[http://ec.europa.eu/europeaid/where/neighbourhood/overview/index\\_en.htm](http://ec.europa.eu/europeaid/where/neighbourhood/overview/index_en.htm)

### Objectives and structure

The ENP was developed in order to strengthen the prosperity, stability and security of European Union and its neighbours and to avoid the emergence of new dividing lines in the European continent.

It has a complex structure and gathers different programmes implemented at different geographic levels in order to ensure the European intervention the best relevance possible:

- The **Interregional Programme** covers all the partner countries and supports actions aiming at promoting reforms, higher education and student mobility, cooperation between local actors in the partner countries and in the European Union, implementation of the ENP and investment projects in the partner countries
- 15 **Cross-border Cooperation Programmes (CBC Programmes)** cover regions of EU Member States and neighbour countries and support cross-border cooperation
- The **Regional East Programme** and the **Euro-Mediterranean Partnership Programme** encourage regional cooperation respectively in the Eastern Europe and the Southern Caucasus and in the Southern Mediterranean
- **National Programmes** based on bilateral agreements concentrate the main part of the funds allocated by the ENPI.

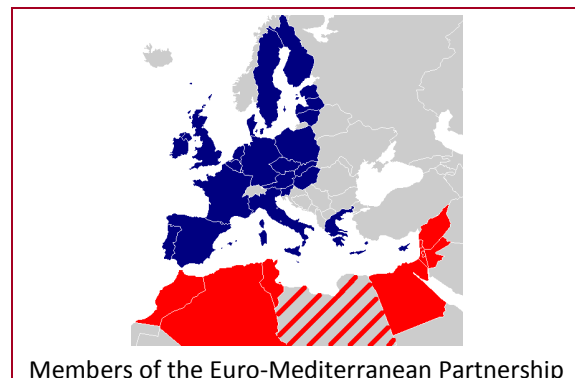
### Region covered

The ENP covers the European Union and the following countries sharing a land- or sea border with it:

- **Eastern Partnership:** Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
- **Euro-Mediterranean Partnership:** Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, Occupied Palestinian Territory, Syria, Tunisia

Russia is not involved in the ENP but receives support from European Union through the ENPI in the framework of the EU-Russia Common Spaces. Nevertheless several Russian regions are covered by different Cross-border Cooperation Programmes of the ENP (CBC Programmes).

The countries applying for European Union membership (Croatia, F.Y.R.M., Iceland, Montenegro, Turkey), the countries members of the European Free Trade Association (Liechtenstein, Iceland, Norway and Switzerland) and the European microstates are also not covered by the ENP.



### Implementation

The programmes of the ENP are indicative and give an overview of the measures intended to be supported. They are sometimes also completed with annual indicative programmes.

The ENP is implemented through the funding of relevant projects selected by the managing authorities of the programmes. **Specific calls for proposals are regularly published on the websites of the EU delegations in the countries concerned, the ENPI Info Center (gateway of the ENPI) and on the EuropAid's website.**

### Culture and Performing Arts in the European Neighbourhood Policy

Culture is a theme of the national, regional and cross-border programmes and culture-based projects involving Performing Arts organisations from the Member States may receive funds under the ENP.

## Cross-border Cooperation Programmes

The European Union has developed 15 programmes to finance cross-border cooperation projects between regions of Member States and neighbour countries.

In addition of border regions, these **Cross-border Programmes (CBC Programmes)** also cover "adjoining regions". It is important to note that the expenditures incurred by project partners from these kind areas are less funding by the European Union than expenditures incurred by partners from direct border regions.

All the CBC Programmes have a cultural dimension which may be of interest to Performing Arts organisations. They can be downloaded on the EuropAid's website. Please note that calls for proposals are also published on each programme website.

#### EuropAid's website on the CBC Programmes

[http://ec.europa.eu/europeaid/where/neighbourhood/regional-cooperation/enpi-cross-border/programmes/index\\_en.htm](http://ec.europa.eu/europeaid/where/neighbourhood/regional-cooperation/enpi-cross-border/programmes/index_en.htm)

Programme	Regions covered	Strand with a cultural dimension
<b>Land-border Programmes</b>		
<b>Kolarctic-Russia Programme</b> <a href="http://www.kolarcticenpi.info">www.kolarcticenpi.info</a>	<b>Finland:</b> Lappi (adj. reg.: Oulu) <b>Sweden:</b> Norrbotten (adj. reg.: Västerbotten) <b>Norway:</b> Finnmark, Troms, Nordland <b>Russia:</b> Murmansk, Archangelsk, Nenets (adj. reg.: Republic of Karelia, Leningrad Oblast)	<b>Priority 3: People-to-people Cooperation and Identity Building</b> (14 million € for 2007-2013) It provides support to projects involving partners from at least 3 countries (1 Member State, Russia and another country) in the cultural fields such as networking, improving people's knowledge of history and cultural heritage, international cultural cooperation, cross border cultural events and joint activities, promotion of the cultural diversity, cooperation between cultural institutions and exchange of best practices
<b>Karelia-Russia Programme</b> <a href="http://www.kareliaenpi.eu">www.kareliaenpi.eu</a>	<b>Finland:</b> Kainuu, Northern Ostrobothnia, North Karelia (adj. reg.: Lapland, Northern Savo) <b>Russia:</b> Republic of Karelia (adj. reg.: Murmansk Oblast, Archangelsk Oblast, Leningrad, Oblast and St. Petersburg)	<b>Priority 2: Quality of life</b> In order to improve the quality of life of the Programme area, the strand supports culture-based actions linked for example with tourism, cultural heritage or with the improvement of cultural services
<b>South-East Finland-Russia Programme</b> <a href="http://www.southeastfinrusnpi.fi">www.southeastfinrusnpi.fi</a>	<b>Finland:</b> South Karelia, Kymenlaakso, South Savo (adj. reg.: Northern Savo, Päijät-Häme, Itä-Uusimaa) <b>Russia:</b> Leningrad Oblast with St Petersburg (adj. reg.: Republic of Karelia)	<b>Priority 3: Social development and civil society (7,9 million € for 2007-2013)</b> This strand supports cooperation actions aiming at promoting cultural exchange to strengthen the cooperation networks between cultural institutions and organisations, promoting practical cooperation and exchange of arts and culture or aiming at conserving the cultural heritage.
<b>Estonia-Latvia-Russia Programme</b> <a href="http://www.estlatrus.eu">www.estlatrus.eu</a>	<b>Latvia:</b> Latgale, Vidzeme (adj. reg.: Riga City, Pieriga) <b>Estonia:</b> Kirde-Eesti, Lõuna-Eesti, Kesk-Eesti (adj. reg.: Põhja-Eesti) <b>Russia:</b> Leningrad oblast, Pskov oblast, St.Petersburg City	<b>Measure 2.2 Preservation and promotion of cultural and historical heritage and support of local traditional skills</b> This measure the preservation and restoration of cultural and historical heritage.  <b>Measure 3.2 Cooperation in spheres of culture, sport, education, social and health</b> This measure aims to contribute to cooperation and network building of local communities through supporting projects in different fields among which the cultural field. It supports development of people-to-people cooperation in culture, exchange of initiatives in culture, and establishment and development of common information space and partnership networks.

Programme	Regions covered	Strand with a cultural dimension
<b>Latvia-Lithuania-Belarus Programme</b> <a href="http://www.enpi-cbc.eu">www.enpi-cbc.eu</a>	<b>Latvia:</b> Latgale Region <b>Lithuania:</b> Utenos, Vilniaus and Altyaus Apskritis (adj. reg.: Kaunas and Panevezys Counties) <b>Belarus:</b> Hrodna and Vitebsk Oblasts (adj. reg.: Minsk and Mogilev Oblasts, Minsk City)	<b>Measure 1.4: Preservation and promotion of cultural and historical heritage, promotion of cross border tourism</b> Projects of small-scale renovation of cultural/ historical/ tourism infrastructure and heritage/tourism objects of cross border importance as well as joint cultural and historical studies and research activities can be cofunded under this measure.  <b>Measure 1.5: Strengthening of social-cultural networking and community development</b> This measure supports joint cross border cultural events of durable character and the implementation of joint strategies, cross-border activities, visits and exchanges of experience in the areas of culture
<b>Lithuania-Poland-Russia Programme</b> <a href="http://www.interreg.gov.pl/20072013/instrument+sasi+edztwa/pl-lt-ru/">www.interreg.gov.pl/20072013/instrument+sasi+edztwa/pl-lt-ru/</a>	<b>Lithuania:</b> Marjampolis, Taurages and Klaipedos Apskritis (adj. reg.: Alytus, Kaunas, Telsiai and Siauliai counties) <b>Poland:</b> Gdansk-Gdynia-Sopot, Gdanski, Elblaski, Olsztynski, Elcki, Bialostocko-Suwalski (adj. reg.: Slupski, Bydgoski, Toruńsko-Włocławski, Łomżyński, Ciechanowsko-Płocki, Ostrołęcko-Siedlecki, Pomorskie, Podlaskie, Warmińsko-Mazurskie, Kujawsko-Pomorskie and Mazowieckie Voivodships) <b>Russia:</b> Kaliningrad Oblast	<b>Measure 2.2: Development of human potential by improvement of social conditions governance and educational opportunities</b> Support to actions aiming at strengthening the social and cultural integration of border territories can be given under this strand.  <b>Measure 2.4: Joint spatial and socio-economic planning</b> This measure supports the creation of network at the cross-border level in order to improve the situation in different fields; including the field of culture.
<b>Poland-Belarus-Ukraine Programme</b> <a href="http://www.pl-by-ua.eu">www.pl-by-ua.eu</a>	<b>Poland:</b> Bialostocko-suwalski, Ostrolecko-siedlecki, Bialskopodlaski, Chelmsko-zamojski, Krosniensko-przemyski (adjoining regions: Lubelski, Rzeszowsko-tarnobrzesci, Lomzynski) <b>Belarus:</b> Hrodna and Brest oblats, western part of Minsk oblast (Miadel, Vileika, Molodechno, Volozhin, Stolbtsy, Niesvizh and Kletsk districts) (adjoining regions: eastern part of Minsk Oblast, Gomel Oblast) <b>Ukraine:</b> Volynska, Lvivska and Zakarpatska Oblasts Oblasts (adjoining regions: Rivnenska, Ternopilaska Oblasts and Ivano-Frankivska Oblasts)	<b>Measure 3.1: Regional and local cross-border cooperation capacity building</b> The goal of this measure is to improve the cross-border cooperation capacity for example through the support to the establishment and development of networks in the field of culture as well as capacity-building actions targeting cross-border networks of authorities responsible for management of specific fields such as culture.  <b>Measure 3.2: Local communities' initiatives</b> In order to improve the social, scientific, educational and cultural integration of the border area this strand supports cross-border cultural events.
<b>Hungary-Slovakia-Romania-Ukraine Programme</b> <a href="http://www.huskroua-cbc.net">www.huskroua-cbc.net</a>	<b>Hungary:</b> Szabolcs-Szatmár-Bereg (adj. reg.: Borsod-Abaúj-Zemplén) <b>Slovakia:</b> Košický, Prešovský <b>Romania:</b> Maramureş, Satu-Mare (adj. reg.: Suceava) <b>Ukraine:</b> Zakarpatska, Ivano-Frankivska (adj.reg. Chernivetska)	<b>Measure 4.2: Small scale "People-to-people" cooperation</b> It supports the emergence of cooperation and exchanges in the field of culture, for example through the cofinancing of joint cultural events.
<b>Romania-Ukraine-Republic of Moldova Programme</b> <a href="http://www.ro-ua-md.net">www.ro-ua-md.net</a>	<b>Romania:</b> Botosani, Suceava, Iasi, Vaslui, Galati, Tulcea Tulcea (adj. reg.: Braila) <b>Ukraine:</b> Chernivetska, Odesska Oblasts (adj. reg.: Ivano-Frankivska, Ternopilaska, Khmel'nitska, Vinnitska Oblasts) <b>Republic of Moldova:</b> all regions	<b>Measure 3.2: Educational, social and cultural exchanges</b> This measure may cofinance different culture-based activities such as exchanges to develop cultural and social initiatives, cultural events and festivals with a clear and visible cross-border aspect or joint media events supporting cross-border cooperation
<b>Sea-Crossing Programmes</b>		
<b>Spain-Morocco Programme</b>	<b>Spain:</b> Huelva, Cadiz, Malaga, Granada, Almeria, Ceuta, Mellila (adj. reg.: Sevilla, Cordoba, Jaen) <b>Morocco:</b> Tanger-Tetouan, Taza-Al Hoceima-Taouate, Oriental	No information available
<b>Atlantic Programme</b>	<b>Spain:</b> Las Palmas (adj. reg.: Tenerife) <b>Morocco:</b> Guelmin-Es-Smara, Laâyoune-Boujdour-Sakia El Hamra (adj. reg.: Souss Massa Draa)	No information available
<b>Italy-Tunisia Programme</b>	<b>Italy:</b> Agrigento and Trapani (adj. reg.: Caltanissetta, Ragusa and Syracuse) <b>Tunisia:</b> Nabeul (adj. reg.: Tunis, Ben Arous,	<b>Measure 2.2: Protection and enhancement of natural and cultural heritage</b> This strand support activities promoting the common

Programme	Regions covered	Strand with a cultural dimension
<a href="http://www.euroinfocilia.it">www.euroinfocilia.it</a>	Ariana, Manouba, Bizerte, Béja, Jendouba)	cultural heritage of Tunisia and Sicilia.  <b>Measure 3.2: Cultural and scientific cooperation</b> This measure promotes the cross-border cooperation through the creation of networks gathering cultural operators.
<b>Sea-Basin Programmes</b>		
<b>Black Sea Programme</b> <a href="http://www.blacksea-cbc.net">www.blacksea-cbc.net</a>	<b>Bulgaria:</b> Severoiztochen and Yugoiztochen <b>Greece:</b> Kentriki Makedonia, Anatoliki Makedonia, Thraki <b>Romania:</b> region of South-East <b>Turkey:</b> Istanbul, Tekirdağ, Kocaeli, Zonguldak, Kastamonu, Samsun, Trabzon <b>Ukraine:</b> Odessa, Mykolaiv, Kherson, Zaporosh'ye and Donetsk Oblasts, Crimea Republic, Sevastopol <b>Armenia, Georgia, R. Moldova:</b> all regions	<b>Measure 3: Promoting cultural networking and educational exchange in the Black Sea Basin communities</b> This measure is focused on the establishment of partnerships for the promotion of cultural heritage values, the establishment of networks of cultural institutions for strengthening regional identity, the creation of networks of cultural centers, sharing cultural values from all regions and the establishment of partnerships for the exchange of experiences with traditional popular culture through the promotion of common cultural events in the Black Sea Basin.
<b>Mediterranean Sea Programme</b> <a href="http://www.enpicbmed.eu">www.enpicbmed.eu</a>	<b>Algeria:</b> Tlemcen, Aïn Témouchent, Oran, Mostaganem, Chlef, Tipaza, Alger, Boumerdès, Tizi Ouzou, Béjaïa, Jijel, Skikda, Annaba, El Taref <b>Egypt:</b> Marsa Matruh, Al Iskandanyah, Al Buhayrah, Kafr ash Shaykh, Ad Daqahliyah, Dumyat, Ash Sharquiyah, Al Isma'iliyah, Bur Sa'id, Shamal Sina'l <b>France:</b> Corse, Languedoc-Roussillon, Provence-Alpes-Côte d'Azur <b>Greece:</b> Anatoliki Makedonia - Thraki, Kentriki Makedonia, Thessalia, Ipeiros, Ionia Nisia, Dyтики Ellada, Sterea Ellada, Peloponnisos, Attiki, Voreio Aigaio, Notio Aigaio, Kriti <b>Italy:</b> Basilicata, Calabria, Campania, Lazio, Liguria, Puglia, Sardegna, Sicilia, Toscana <b>Jordania:</b> Irbid, Al-Balga, Madaba, Al-Karak, Al-Trafila, Al-Aqaba <b>Libya:</b> Nuquat Al Kharms, Al Zawia, Al Aziziyah, Tarabulus, Tarunah, Al Khons, Zeleitin, Misurata, Sawfajin, Surt, Ajdabiya, Banghazi, Al Fatah, Al Jabal Al Akhdar, Damah, Tubruq <b>Morocco:</b> Oriental, Taza-Al Hoceima-Taouate, Tanger-Tétouan <b>Portugal:</b> Algarve <b>Spain:</b> Andalucía, Cataluña, Comunidad Valenciana, Murcia, Islas Baleares, Ceuta, Melilla <b>Syria:</b> Latakia, Tartous <b>Tunisia:</b> Médenine, Gabès, Sfax, Mahdia, Monastir, Sousse, Nabeul, Ben Arous, Tunis, Ariana, Bizerte, Béja, Jendouba <b>Turkey:</b> Tekirdag, Balikesir, Izmir, Aydin, Antalya, Adana, Hatay <b>United Kingdom:</b> Gibraltar <b>Cyprus, Israel, Lebanon, Malta, Palestinian Authority:</b> all regions	<b>Measure 4.2: Support to the artistic creativity in all its expressions to encourage dialogue among communities</b> This measure aims to promote dialogue through initiatives of intercultural exchange among young emerging artists, as well as cultural heritage and artistic preservation. It also supports creativity through the establishment of trans-Mediterranean networks of art colleges and cultural associations, activities aiming at spreading knowledge of Mediterranean cultures through the use of new technologies, the development of joint measures for training technicians of different cultural sectors through the promotion and the dissemination of the use of new technologies and the development and consolidation of local public initiatives in the cultural sector.
<b>Baltic Sea Region Programme</b> <a href="http://www.eu.baltic.net">www.eu.baltic.net</a>	<b>Belarus, Denmark, Estonia, Finland, Latvia, Lithuania, Norway, Poland, Sweden:</b> all regions <b>Germany:</b> Berlin, Brandenburg, Bremen, Hamburg, Mecklenburg-Vorpommern, Schleswig-Holstein, Niedersachsen (Lüneburg only) <b>Russia:</b> St Petersburg and the surrounding	<b>Priority 4: Promoting attractive and competitive cities and regions</b> Under this priority funds are available to support the development of cultural infrastructures (2 millions € for 2007-2013).

Programme	Regions covered	Strand with a cultural dimension
	Leningrad Oblast, Republic of Karelia, the Oblasts of Kaliningrad, Murmansk, Novgorod, Pskov	



**Relevance**

These programmes may be relevant for individual Performing Arts organisations and associations or networks of Performing Arts organisations.

**Ideas of culture-based project**

Here are ideas of culture-based projects run by Performing Arts organisations which may potentially be supported under a CBC Programmes (please note that the funding opportunities depend on the programme chosen):

- Creation or strengthening of cross-border cultural networks enabling to exchange experiences and best practices
- Cross-border partnership between individual Performing Arts organisations to organize joint cultural events
- Small-scale renovation of cultural infrastructures

## Regional East Programme 2010-2013

### Objectives and structure

Since 2004 the **Eastern Partnership** is the framework of relations of the European Union with Armenia, Azerbaijan, Belarus, Georgia, Ukraine and the Republic of Moldova.

The partnership is mainly based on bilateral relations with the Eastern Partner Countries (see p. 42). However the European Union has also developed a regional programme called **Regional East Programme** in order to support regional projects.

This strategic document defines 4 priority areas of intervention for the European Union:

- Priority Area 1: Democracy, Good Governance and Stability
- Priority Area 2: Economic Development
- Priority Area 3: Climate Change, Energy and Environment
- Priority Area 4: Advancing Integration with the EU and Regional Cooperation

**Under the Priority area 4 the sub-priority “Youth and Culture” may be of interest to Performing Arts organisations.**

### Sub-priority 4.3: Youth and Culture

This sub-priority aims to support cultural policy reform through capacity building and professionalization of cultural operators at both governmental and non-governmental levels. 79,57 million € for the period 2010-2013 are available for this sub-priority.

It supports projects aiming at:

- Promoting cultural cooperation between civil society organisations in a context of sustainable development
- Contributing to the exchange of information and experience among cultural operators both at a regional level and with the EU
- Developing intra-regional and inter-regional cultural initiatives and partnerships
- Strengthening management skills and networking capacities of the cultural organisations and operators
- Enhancing sharing of cultural information, expertise and knowledge between the Eastern partners and the Member States
- Developing regional pool of experienced professionals familiar with European cultural cooperation networks and their role in promoting social reform and sustainable development

**Period** : 2010-2013

**Budget** : 348,57 millions €

**ENPI Info Center the Eastern Partnership**  
[www.enpi-info.eu/indexeast.php?lang\\_id=450](http://www.enpi-info.eu/indexeast.php?lang_id=450)

**Regional East Programme**

[http://ec.europa.eu/world/enp/pdf/country/2011\\_enpi\\_nip\\_regional\\_east\\_en.pdf](http://ec.europa.eu/world/enp/pdf/country/2011_enpi_nip_regional_east_en.pdf)



#### Relevance

This programme may be relevant for associations of Performing Arts organisations.

#### Idea of culture-based project

Here is an idea of culture-based project run by Performing Arts organisations which may potentially be supported under the sub-priority 4.3 “Youth and Culture”:

- Creation or strengthening of cultural networks enabling to exchange experiences and best practices between organisations from the European Union and the Eastern Partnership



## Regional Euro-Mediterranean Partnership Programme 2010-2013

### Objectives and structure

In 1995 the European Union renewed its relations with several countries of the Mediterranean basin by launching in the **Euro-Mediterranean Partnership**, also called **Barcelona Process**. This new relationship, now developed in the framework of the **Union for Mediterranean**, aims to achieve peace, stability and growth in the Mediterranean Partner Countries. Since 2004 the Euro-Mediterranean Partnership is part of the ENP.

The ENP reinforces the Euro-Mediterranean Partnership by setting up bilateral relations between the European Union and Partner Countries on the basis of national Action Plans (see p. 42) as well as a regional programme called Euro-Mediterranean Partnership Programme.

The **Euro-Mediterranean Partnership Programme** covers the European Union and the 9 following Mediterranean countries: Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, Occupied Palestinian Territory, Syria and Tunisia.

This strategic document defines 4 priority areas of intervention for the European Union:

- Priority area 1 : Common regional institutions, confidence building measures and media development
- Priority area 2 : Regional integration, investment, regulatory convergence
- Priority area 3 : Sustainable development
- Priority area 4 : Social inclusion and cultural dialogue

**Under the Priority area 4 the theme “Social inclusion and cultural dialogue” may be of interest to Performing Arts organisations.**

### Theme “Dialogue between cultures and cooperation on culture”

In the framework of the Priority area 4 of the Euro-Mediterranean Programme culture is regarded as a factor of political, economic and social development.

Under this Programme the European Union’s intervention is aiming at reinforcing cultural policies and capacity of the cultural sector in the region and developing access to culture, regional cooperation and intercultural dialogue. Consequently the European Union gives its support to projects focused on:

- The creation or consolidation of active network of cultural actors and intercultural dialogue partners created and/or consolidated
- Regional supporting mechanisms providing capacity building to public institutions and the cultural sector
- Contributing to develop more linkages between cultural activities and policies and their contribution to other or wider regional agendas
- Providing capacity-building and training to address the identified skills shortages in the cultural sector
- Enhancing cultural exchanges and strengthening cooperation between cultural operators and actors

**Period:** 2011-2013

**Budget:** 288 million €

**ENPI Info Center on the EuroMed Partnership**  
<http://www.enpi-info.eu/indexmed.php>

**Information on the EuroMed Partnership**  
[www.enpi-info.eu/medportal/content/340/About the EuroMed Partnership](http://www.enpi-info.eu/medportal/content/340/About%20the%20EuroMed%20Partnership)

**Overview of the Euro-Med. Programme**  
[www.enpi-info.eu/mainmed.php?id=23870&id\\_type=1](http://www.enpi-info.eu/mainmed.php?id=23870&id_type=1)

**Euro-Mediterranean Partnership Programme**  
[http://ec.europa.eu/europeaid/where/neighbourhood/regional-cooperation/enpi-south/documents/regional\\_indicative\\_programme\\_2011-2013\\_en.pdf](http://ec.europa.eu/europeaid/where/neighbourhood/regional-cooperation/enpi-south/documents/regional_indicative_programme_2011-2013_en.pdf)

**Publication on the regional cooperation in the EuroMed Partnership:** [www.enpi-info.eu/mainmed.php?id=437&id\\_type=9&lang\\_id=450](http://www.enpi-info.eu/mainmed.php?id=437&id_type=9&lang_id=450)



#### Relevance

This programme may be relevant for associations or networks of Performing Arts organisations.

#### Idea of culture-based project

Here is an idea of culture-based project run by Performing Arts organisations which may potentially be supported under the Euro-Mediterranean Programme:

- Creation or strengthening of cultural networks enabling to exchange experiences and best practices between European and Mediterranean organisations

## National Programmes 2007-2013

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The bilateral relations between the European Union and the Partner Countries are at the centre of the European Neighbourhood Policy and the EU actions in these countries.

The EU support is based on an evaluation of the current political, economic and social situation of the Partner Countries called **Country Strategy Papers (CSP)**. On the basis of this analysis, the European Union has agreed with its partners national **Action Plans (AP)** which provide a general overview of strategic objectives of the EU support and set out an agenda of political and economic reforms with short and medium-term priorities of 3 to 5 years. In addition **National Indicative Programmes (NIP)** for 2007-2010 and 2011-2013 translate these priorities into programmes aiming at implementing the European strategy and designing the frameworks of the calls for proposals.

For the moment the European Union agreed Action Plans with only Armenia, Azerbaijan, Egypt, Georgia, Israel, Jordan, Lebanon, Moldova, Morocco, Occupied Palestinian Territory, Tunisia and Ukraine. The ENP is not completely activated in Algeria, Belarus, Libya and Syria.

**The national Action Plans generally foresee a support to cultural activities and cooperation with European and local cultural organisations.** According to the regulation<sup>10</sup> establishing the ENPI funds are available for projects « *promoting multicultural dialogue, people-to-people contacts, including links with (...) cultural institutions* » or « *supporting cooperation aimed at protecting historical and cultural heritage and promoting its development potential, including through tourism* ».

To see all the funding opportunities, please consult the list of the upcoming calls for proposals published on the websites of the EU delegations in the Partner Countries and Euromaid.

### Euromaid's website on the ENP

[http://ec.europa.eu/europeaid/where/neighbourhood/overview/index\\_en.htm](http://ec.europa.eu/europeaid/where/neighbourhood/overview/index_en.htm)

### List of EU delegation

[http://eeas.europa.eu/delegations/web\\_en.htm](http://eeas.europa.eu/delegations/web_en.htm)

### Useful documents (CSP, AP, NIP)

[http://ec.europa.eu/world/enp/documents\\_en.htm](http://ec.europa.eu/world/enp/documents_en.htm)



### Relevance

Depending on the specific calls for proposals this strand of the ENP may be relevant for individual Performing Arts organisations and associations or networks of Performing Arts organisations.

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<sup>10</sup> Regulation N° 1638/2006 of the European Parliament and of the Council of 24 October 2006 laying down general provisions establishing a European Neighbourhood and Partnership Instrument

## Operational programmes implementing the EU Regional Policy

Here is the list by countries of all operational programmes implementing the EU regional policy (when any precision is made, the programme is funded by the ERDF and the CF when it is applicable).

### AUSTRIA

#### **ESF programmes**

- OP 'Austria'
- OP 'Burgenland'

#### **Regional programmes**

- OP 'Vorarlberg'
- OP 'Tyrol'
- OP 'Salzburg'
- OP 'Kärnten'
- OP 'Upper Austria'
- OP 'Burgenland'
- OP 'Styria'
- OP 'Vienna']
- OP 'Lower Austria'

#### **Cross-border, transnat. & interreg. cooperation**

- OP 'Alpine Space'
- OP 'Germany (Bavaria) - Austria'
- OP 'Alpenrhein - Bodensee - Hochrhein'
- OP 'Italy - Austria'
- OP 'Austria - Czech Republic'
- OP 'Central Europe'
- OP 'Austria - Slovakia'
- OP 'Austria - Hungary'
- OP 'Slovenia - Austria'
- OP 'South East Europe (SEE)'

### BELGIUM

#### **ESF programmes**

- OP 'Belgium'
- OP 'Brussels'
- OP 'Flanders'
- OP 'German-Speaking Community'
- OP 'Walloina'

#### **Regional programmes**

- OP 'Wallonia (not including Hainaut)'
- OP 'Brussels Capital Region'
- OP 'Wallonia (Hainaut)'
- OP 'Flanders'

#### **Cross-border, transnat. & interreg. cooperation**

- OP 'Euregio Maas-Rhein'
- OP 'North West Europe (NWE)'
- OP 'North Sea Region'
- OP 'Grande Région'
- OP 'Belgium - Netherlands'
- OP 'Belgium - France'
- OP 'Two Seas'

### BULGARIA

#### **ESF programme**

- OP 'Bulgaria'

#### **National programmes**

- OP 'Transport'
- OP 'Environment'
- OP 'Development of the Competitiveness of the Bulgarian Economy'
- OP 'Technical Assistance'
- OP 'Regional Development'
- Cross-border, transnat. & interreg. cooperation**
- OP 'Romania-Bulgaria'
- OP 'Greece - Bulgaria'
- OP 'South East Europe (SEE)'

### CYPRUS

#### **ESF programme**

- OP 'Cyprus'

#### **National programmes**

- OP 'Sustainable Development and Competitiveness'
- Cross-border, transnat. & interreg. cooperation**
- OP 'Mediterranean Programme'
- OP 'Greece - Cyprus'

### CZECH REPUBLIC

#### **ESF programme**

- OP 'Czech Republic'

#### **National programmes**

- OP 'Technical Assistance'
- OP 'Transport'
- OP 'Integrated Operational Programme'
- OP 'Environment'
- OP 'Enterprises and Innovations'
- OP 'Research and Development for Innovations'

#### **Regional programmes**

- OP 'Prague'
- OP 'Moravia Silesia'
- OP 'North-East'
- OP 'North-West'
- OP 'South-East'
- OP 'Central Moravia'
- OP 'Central Bohemia'
- OP 'South-West'

#### **Cross-border, transnat. & interreg. cooperation**

- OP 'Poland - Czech Republic'
- OP 'Germany (Saxony) - Czech Republic'
- OP 'Austria - Czech Republic'
- OP 'Slovakia - Czech Republic'
- OP 'Czech Republic - Germany'
- OP 'Central Europe'

### DENMARK

#### **ESF programme**

- OP 'Denmark'

#### **National programmes**

Operational Programme 'Innovation and Knowledge'  
**Cross-border, transnat. & interreg. cooperation**  
OP 'Syddanmark - Schleswig-K.E.R.N.'  
OP 'North Sea Region'  
OP 'Öresund - Kattegatt - Skagerrak'  
Baltic Sea Region Programme 2007-2013  
OP 'South Baltic'  
OP 'Denmark - Germany'

## **ESTONIA**

### **ESF programme**

OP 'Estonia'

### **National programmes**

OP 'Development of Living Environment'

OP 'Development of Economic Environment'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Estonia - Latvia'

OP 'Central Baltic'

Baltic Sea Region Programme 2007-2013

## **FINLAND**

### **ESF programme**

OP 'Finland'

### **Regional programmes**

OP 'Northern Finland'

OP 'Western Finland'

OP 'Åland Islands'

OP 'Eastern Finland'

OP 'Southern Finland'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Central Baltic'

OP 'Botnia - Atlantica'

OP 'North'

OP 'Northern Periphery'

Baltic Sea Region Programme 2007-2013

## **FRANCE**

### **ESF programmes**

OP 'France'

OP 'French Guiana'

OP 'Guadeloupe'

OP 'Martinique'

OP 'Réunion'

### **Multiregional programmes**

OP 'Loire Basin'

OP 'Massif Central'

OP 'Alps'

OP 'Rhône'

### **Regional programmes**

OP 'Limousin region'

OP 'Auvergne'

OP 'Aquitaine'

OP 'Rhône-Alpes'

OP 'Loire'

OP 'Midi-Pyrénées'

OP 'Centre Region'

OP 'Upper Normandy'

OP 'Lorraine' [

OP 'Burgundy'

OP 'Franche-Comté'

OP 'Picardy'

OP 'Ile-de-France'

OP 'Languedoc-Roussillon'

OP 'Corsica'  
OP 'Martinique'  
OP 'French Guiana'  
OP 'Réunion'  
OP 'Provence-Alpes-Côte d'Azur'  
OP 'Brittany'  
OP 'Nord-Pas-de-Calais'  
OP 'Basse-Normandie'  
OP 'Guadeloupe'  
OP 'Champagne-Ardenne'  
OP 'Poitou-Charentes'  
OP 'Alsace'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Atlantic Area'

OP 'Alpine Space'

OP 'INTERREG IV Upper Rhine'

OP 'Italy - France (Alps - ALCOTRA)'

OP 'North West Europe (NWE)'

OP 'South West Europe'

OP 'Grande Région'

OP 'Mediterranean Programme'

OP 'Italy - Maritime France'

OP 'France - Spain - Andorra'

OP 'Belgium - France'

OP 'France-Switzerland INTERREG IVA'

OP 'Indian Ocean'

OP 'Caribbean'

OP 'Amazonia'

OP 'France (Channel) - England'

OP 'Two Seas'

## **GERMANY**

### **ESF programmes**

OP 'Germany'

OP Lüneburg (Lower Saxony)

OP 'Bremen'

OP 'North Rhine-Westphalia'

OP 'Thüringen'

OP 'Rhineland-Palatinate'

OP 'Saxony'

OP 'Hessen'

OP 'Saxony-Anhalt'

OP 'Bavaria'

OP 'Brandenburg'

OP 'Schleswig-Holstein'

OP 'Hamburg'

OP 'Saarland'

OP 'Mecklenburg-Vorpommern'

OP 'Berlin'

OP 'Baden-Württemberg'

### **National programmes**

OP 'Transport infrastructure of Germany'

### **Regional programmes**

OP Lüneburg (Lower Saxony)

OP 'Bremen'

OP 'North Rhine-Westphalia'

OP 'Thüringen'

OP 'Rhineland-Palatinate'

OP 'Saxony'

OP 'Hessen'

OP 'Saxony-Anhalt'

OP 'Bavaria'

OP 'Brandenburg'

OP 'Schleswig-Holstein'  
 OP 'Hamburg'  
 OP 'Saarland'  
 OP 'Mecklenburg-Vorpommern'  
 OP 'Berlin'  
 OP 'Baden-Württemberg'  
**Cross-border, transnat. & interreg. cooperation**  
 OP 'Alpine Space'  
 OP 'Germany (Bavaria) - Austria'  
 OP 'Alpenrhein - Bodensee - Hochrhein'  
 OP 'INTERREG IV Upper Rhine'  
 OP 'Euregio Maas-Rhein'  
 OP 'North West Europe (NWE)'  
 OP 'Germany (Saxony) - Czech Republic'  
 OP 'Syddanmark - Schleswig-K.E.R.N.'  
 OP 'North Sea Region'  
 OP 'Czech Republic - Germany'  
 OP 'Grande Région'  
 OP 'Netherlands - Germany'  
 Baltic Sea Region Programme 2007-2013  
 OP 'Central Europe'  
 OP 'Poland - Germany'  
 OP 'South Baltic'  
 OP 'Poland - Germany' [DE]  
 OP 'Denmark - Germany'  
 OP 'Poland - Germany (Saxony)'

## GREECE

### ESF programme

OP 'Greece'

### National programmes

OP 'Improvement of Accessibility'  
 OP 'Environment and Sustainable Development'  
 OP 'Digital Convergence'  
 OP 'Competitiveness and Entrepreneurship'  
 OP 'Technical assistance'

### Regional programmes

OP 'Western Greece - Peloponnesus - Ionian Islands'  
 OP 'Central Macedonia - Western Macedonia - Eastern Macedonia & Thrace'  
 OP 'Attica'  
 OP 'Thessalia - Sterea Ellada - Ipiros'  
 OP 'Crete and the Aegean Islands'

### Cross-border, transnat. & interreg. cooperation

OP 'Mediterranean Programme'  
 OP 'Greece - Cyprus'  
 OP 'Greece - Italy' [DE]  
 OP 'Greece - Bulgaria'  
 OP 'South East Europe (SEE)'

## HUNGARY

### ESF programme

OP 'Hungary'

### National programmes

OP 'Implementation'  
 OP 'Economic Development'  
 OP 'Environment and Energy'  
 OP 'Electronic Public Administration'  
 OP 'Transport'  
 OP 'Social Infrastructure'

### Regional programmes

OP 'Central Hungary'  
 OP 'South Transdanubia'

OP 'North Great Plain'  
 OP 'Central Transdanubia'  
 OP 'North Hungary'  
 OP 'South Great Plain'  
 OP 'West Pannon'

### Cross-border, transnat. & interreg. cooperation

OP 'Hungary - Slovak Republic'  
 OP 'Central Europe'  
 OP 'Hungary - Romania'  
 OP 'Austria - Hungary'  
 Cross-Border Operational Programme 'Slovenia - Hungary'  
 OP 'South East Europe (SEE)'

## IRELAND

### ESF programme

OP 'Ireland'

### Regional programmes

OP 'Border, Midland and Western (BMW)'  
 OP 'Southern and Eastern'

### Cross-border, transnat. & interreg. cooperation

OP 'Atlantic Area'  
 OP 'Ireland - Wales'  
 OP 'North West Europe (NWE)'  
 OP 'Northern Ireland, the Border Region of Ireland and Western Scotland'  
 OP 'United Kingdom - Ireland'  
 OP 'Northern Periphery'

## ITALY

### ESF programme

OP 'Italy'

### National programmes

OP 'Networks and Mobility'  
 OP 'Learning Environments'  
 OP 'Governance and Technical Assistance'

### Multiregional programmes

OP 'Renewable Energy and Energy Efficiency' [  
 OP 'Research and Competitiveness'  
 OP 'Security for development'

### Regional programmes

OP 'Lazio'  
 OP 'Lombardia'  
 OP 'Sicily'  
 OP 'Sardinia'  
 OP 'Umbria'  
 OP 'Basilicata'  
 OP 'Veneto'  
 OP 'Molise'  
 OP 'Marche'  
 OP 'Friuli Venezia Giulia'  
 OP 'Valle d'Aosta'  
 OP 'Emilia-Romagna region'  
 OP 'Autonomous Province of Trento'  
 OP 'Tuscany'  
 OP 'Puglia'  
 OP 'Abruzzo'  
 OP 'Autonomous Province of Bolzano'  
 OP 'Piemonte'  
 OP 'Campania'  
 OP 'Liguria'  
 OP 'Calabria'

### Cross-border, transnat. & interreg. cooperation

OP 'Alpine Space'

OP 'Italy - Austria'  
OP 'Italy - France (Alps - ALCOTRA)'  
OP 'Italy-Switzerland'  
OP 'Central Europe'  
OP 'Mediterranean Programme'  
OP 'Italy – Maritime France'  
OP 'Italy - Slovenia'  
OP 'Greece - Italy'  
OP 'South East Europe (SEE)'  
OP 'Italy-Malta'

## **LATVIA**

### **ESF programme**

OP 'Latvia'

### **National programmes**

OP 'Entrepreneurship and Innovation'

OP 'Infrastructure and Services'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Estonia - Latvia'

OP 'Central Baltic'

Baltic Sea Region Programme 2007-2013

Operational Programme 'Latvia - Lithuania'

## **LITHUANIA**

### **ESF programme**

OP 'Lithuania'

### **National programmes**

OP 'Economic Growth'

OP 'Promotion of Cohesion'

### **Cross-border, transnat. & interreg. cooperation**

Baltic Sea Region Programme 2007-2013

OP 'South Baltic'

OP 'Lithuania - Poland'

OP 'Latvia - Lithuania'

## **LUXEMBOURG**

### **ESF programme**

OP 'Luxembourg'

### **National programmes**

OP 'Luxembourg'

### **Cross-border, transnat. & interreg. cooperation**

OP 'North West Europe (NWE)'

OP 'Grande Région'

## **MALTA**

### **ESF programme**

OP 'Malta'

### **National programmes**

OP 'Investing in Competitiveness for a Better Quality of Life'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Mediterranean Programme'

OP 'Italy-Malta'

## **THE NETHERLANDS**

### **ESF programme**

OP 'Netherlands'

### **Multiregional programmes**

OP 'North Netherlands'

OP 'East Netherlands'

OP 'West Netherlands'

OP 'South Netherlands'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Euregio Maas-Rhein'  
OP 'North West Europe (NWE)'  
OP 'North Sea Region'  
OP 'Netherlands - Germany'  
OP 'Belgium - Netherlands'  
OP 'Two Seas'

## **POLAND**

### **ESF programme**

OP 'Poland'

### **National programmes**

OP 'Technical Assistance'

OP 'Innovative economy'

OP 'Development of Eastern Poland'

OP 'Infrastructure and Environment'

### **Regional programmes**

OP 'Lower Silesia'

OP 'Zachodniopomorskie'

OP 'Greater Poland'

OP 'Warminsko-Mazurskie'

OP 'Podlaskie'

OP 'Kujawsko-Pomorskie'

OP 'Mazovia'

OP 'Opolskie'

OP 'Lubelskie'

OP 'Silesia'

OP 'Świętokrzyskie'

OP 'Lubuskie'

OP 'Podkarpackie'

OP 'Pomerania'

OP 'Lesser Poland'

OP 'Łódzkie'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Poland - Czech Republic'

Baltic Sea Region Programme 2007-2013

OP 'Central Europe']

OP 'Poland - Germany'

OP 'Poland - Slovakia'

OP 'South Baltic'

OP 'Poland - Germany'

OP 'Lithuania - Poland'

OP 'Poland - Germany (Saxony)'

## **PORTUGAL**

### **ESF programmes**

OP 'Portugal'

OP 'Azores'

OP 'Madeira'

### **National programmes**

OP 'Thematic Factors of Competitiveness'

OP 'Territorial Enhancement'

OP 'Technical Assistance'

### **Regional programmes**

OP 'Norte'

OP 'Centro'

OP 'Madeira'

OP 'Alentejo'

OP 'Azores'

OP 'Algarve'

OP 'Lisbon'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Spain - Portugal'

OP 'Madeira - Açores - Canarias'

OP 'Atlantic Area'  
OP 'South West Europe'  
OP 'Mediterranean Programme'

## ROMANIA

### **ESF programme**

OP 'Romania'

### **National programmes**

OP 'Technical Assistance'  
OP 'Environment'  
OP 'Transport'  
OP 'Regional Operational Programme'  
OP 'Increase of Economic Competitiveness'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Romania-Bulgaria'  
OP 'Hungary - Romania'  
OP 'South East Europe (SEE)'  
Rossijskaja Federacija  
Baltic Sea Region Programme 2007-2013

## SLOVAKIA

### **ESF programme**

OP 'Slovakia'

### **National programmes**

OP 'Technical Assistance'  
OP 'Research & Development'  
OP 'Information Society'  
OP 'Transport'  
OP 'Competitiveness and Economic Growth'  
OP 'Health'  
OP 'Environment'

### **Regional programmes**

OP 'Bratislava'  
OP 'Western Slovakia, Central Slovakia and Eastern Slovakia'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Slovakia - Czech Republic'  
OP 'Hungary - Slovak Republic'  
OP 'Central Europe'  
OP 'Poland - Slovakia'  
OP 'Austria - Slovakia'  
OP 'South East Europe (SEE)'

## SLOVENIA

### **ESF programme**

OP 'Slovenia'

### **National programmes**

OP 'Strengthening Regional Development Potentials'  
OP 'Development of environment and transport infrastructure'

### **Cross-border, transnational and interregional cooperation**

OP 'Alpine Space'  
OP 'Central Europe'  
OP 'Mediterranean Programme'  
Cross-Border Operational Programme 'Slovenia - Hungary'  
OP 'Slovenia - Austria'  
OP 'Italy - Slovenia'  
OP 'South East Europe (SEE)'

## SPAIN

### **ESF programme**

OP 'Spain'

### **National programmes**

OP 'Technical Assistance'  
Operational Programme 'Cohesion Fund – ERDF'

### **Multiregional programmes**

OP 'Knowledge-based Economy'  
OP 'Research, Development and Innovation for and by Enterprises - Technology Fund'

### **Regional programmes**

OP 'Castile–La Mancha'  
OP 'Canary Islands'  
OP 'Castilla y León'  
OP 'Extremadura'  
OP 'Murcia'  
OP 'Asturias'  
OP 'Ceuta'  
OP 'Melilla'  
OP 'Andalusia'  
OP 'Valencia'  
OP 'Galicia'  
OP 'Basque Country'  
OP 'Catalonia'  
OP 'Cantabria'  
OP 'Navarre'  
OP 'Aragon'  
OP 'Balearic Islands'  
OP 'Madrid'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Spain - Portugal'  
OP 'Madeira - Açores - Canarias'  
OP 'Atlantic Area'  
OP 'South West Europe'  
OP 'Mediterranean Programme'  
OP 'France - Spain - Andorra'

## SWEDEN

### **ESF programme**

OP 'Sveden'

### **Regional programmes**

OP 'West Sweden'  
OP 'Skåne-Blekinge'  
OP 'Småland and the Islands'  
OP 'East Mid-Sweden'  
OP 'Stockholm'  
OP 'North Sweden'  
OP 'North Mid-Sweden'  
OP 'Mid-North Sweden'

### **Cross-border, transnat. & interreg. cooperation**

OP 'North Sea Region'  
OP 'Öresund - Kattegatt - Skagerrak'  
OP 'Sweden - Norway'  
OP 'Central Baltic'  
OP 'Botnia - Atlantica'  
OP 'North'  
OP 'Northern Periphery'  
Baltic Sea Region Programme 2007-2013  
OP 'South Baltic'

## UNITED KINGDOM

### **ESF programmes**

OP 'United Kingdom'  
OP 'England and Gibraltar'  
OP 'Northern Ireland'  
OP 'Scotland'  
OP 'Wales'

### **National programmes**

OP 'South-East of England'

### **Regional programmes**

OP 'Northern-Ireland'

OP 'Lowlands and Uplands of Scotland'

OP 'West Midlands'

OP 'North East of England'

OP 'Highlands and Islands of Scotland'

OP 'East of England'

OP 'London'

OP 'Yorkshire and The Humber'

OP 'South West England'

OP 'West Wales and the Valleys'

OP 'East Wales'

OP 'North West England'

OP 'Cornwall and the Isles of Scilly'

OP 'East Midlands'

OP 'Gibraltar'

### **Cross-border, transnat. & interreg. cooperation**

OP 'Atlantic Area'

OP 'Ireland - Wales'

OP 'North West Europe (NWE)'

OP 'South West Europe'

OP 'North Sea Region'

OP 'Northern Ireland, the Border Region of Ireland and Western Scotland'

OP 'United Kingdom - Ireland'

OP 'Northern Periphery'

OP 'Mediterranean Programme'

OP 'France (Channel) – England'

OP 'Two Seas'

## **Operational programmes in Europe**

### **EUROPE UNION**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'ESPO'

OP 'URBACT'

Interregional co-operation programme: 'INTERREG IVC'

OP 'INTERACT'

## **Operational programmes in third countries**

### **ALBANIA**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'South East Europe (SEE)'

### **BELARUS**

#### **Cross-border, transnat. & interreg. cooperation**

Baltic Sea Region Programme 2007

### **BOSNIA AND HERZEGOVINA**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'South East Europe (SEE)'

### **BRAZIL**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'Amazonia'

### **CROATIA**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'South East Europe (SEE)'

### **F.Y.R.O.M.**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'South East Europe (SEE)'

### **LIECHTENSTEIN**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'Alpine Space'

OP 'Alpenrhein - Bodensee - Hochrhein'

### **MOLDOVA**

OP 'South East Europe (SEE)'

### **MONTENEGRO**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'South East Europe (SEE)'

### **NORWAY**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'URBACT II'

OP 'Öresund - Kattegatt - Skagerrak'

OP 'Sweden - Norway'

OP 'Botnia - Atlantica'

OP 'North'

Baltic Sea Region Programme 2007-2013

### **SERBIA**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'South East Europe (SEE)'

### **SURINAME**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'Amazonia'

### **SWITZERLAND**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'Alpine Space'

OP 'Alpenrhein - Bodensee - Hochrhein'

OP 'INTERREG IV Upper Rhine'

OP 'URBACT II'

OP 'North West Europe (NWE)'

OP 'Italy-Switzerland'

OP 'France-Switzerland INTERREG IVA'

### **UKRAINE**

#### **Cross-border, transnat. & interreg. cooperation**

OP 'South East Europe (SEE)'





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